MUSIC FOR GUITAR

バリオス・マンゴレ ギター作品集

ヘスス・ベニーテス――編

No.3

Por JESÚS BENITES R.

A.BARRIOS MANGORE

ZEN-ON MUSIC COMPANY

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Pequeño Preludio

小さなプレリュード

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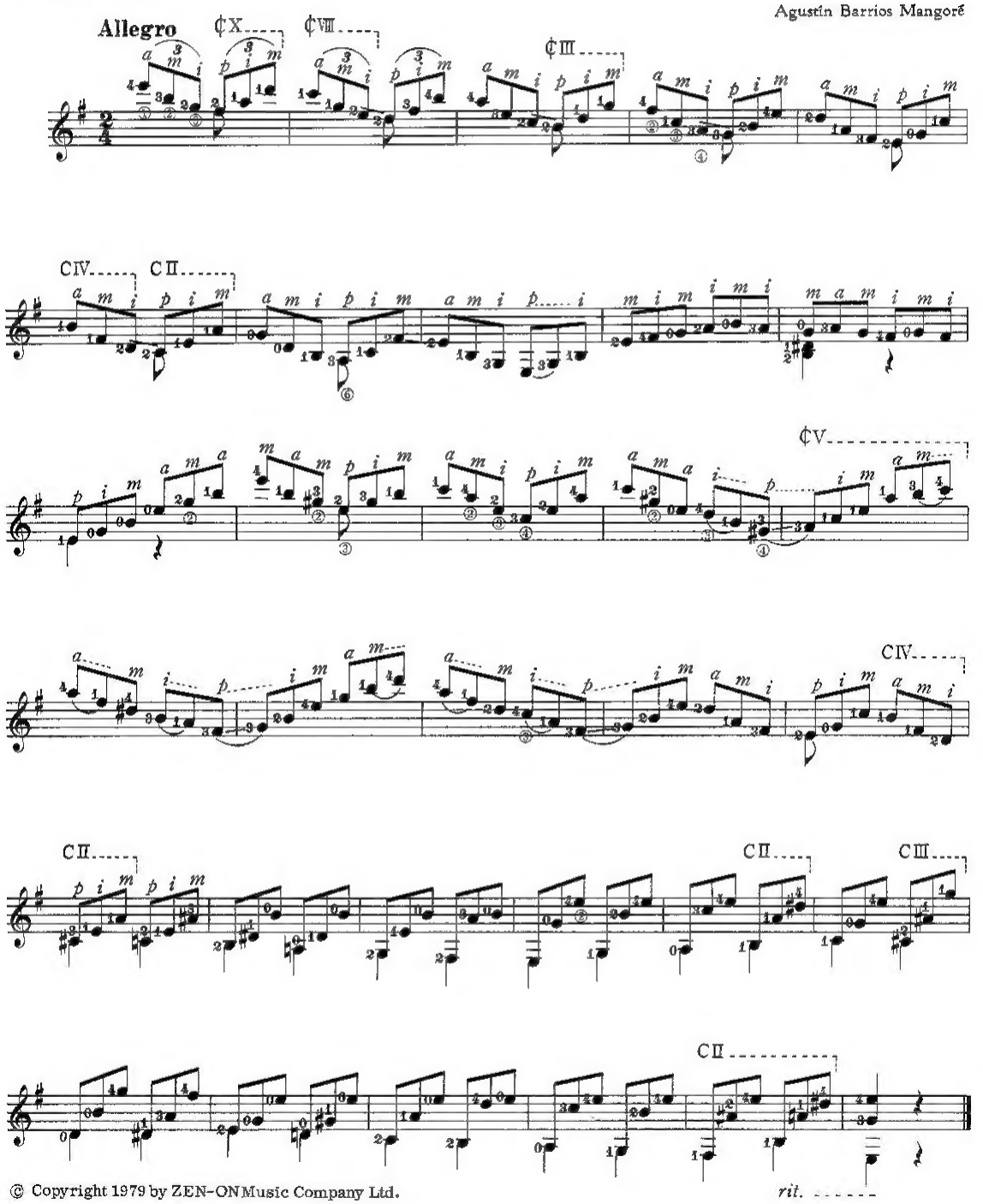
Agustín Barrios Mangoré



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Estudio del Ligado en La

リガード練習曲 イ長調

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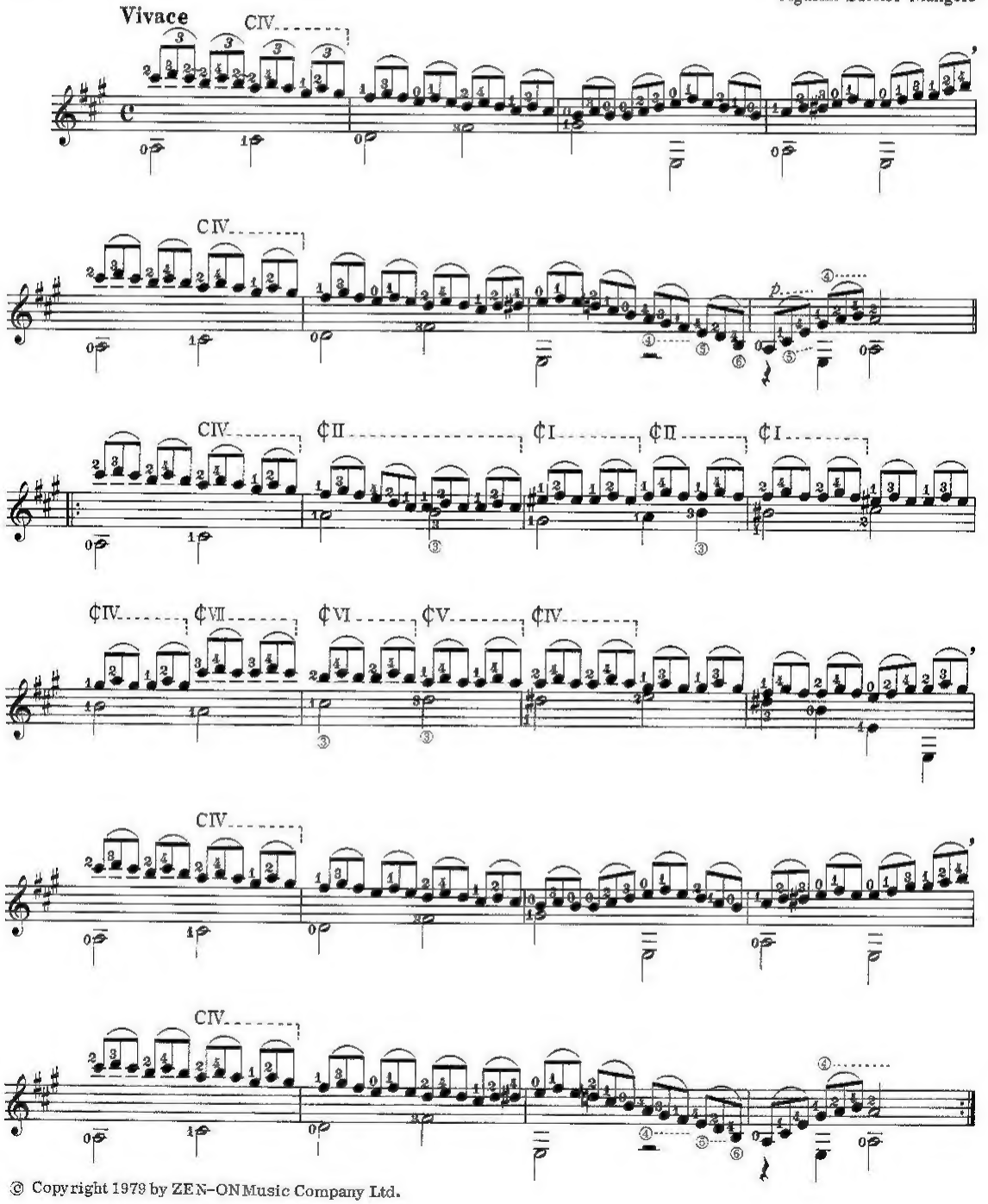

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Estudio en La Menor

練習曲 イ短調

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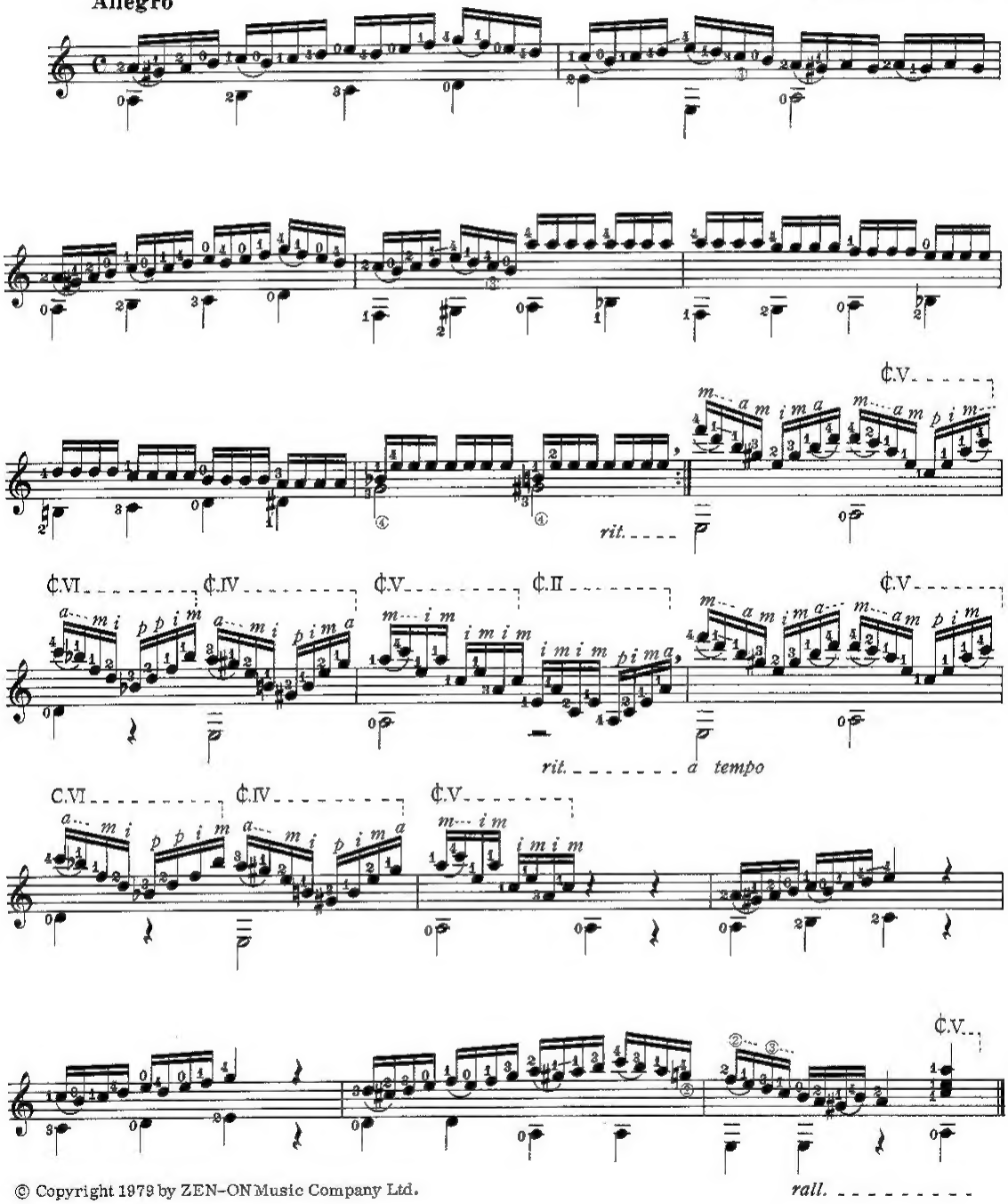
Allegro



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Estudio de Ligados en Re Menor

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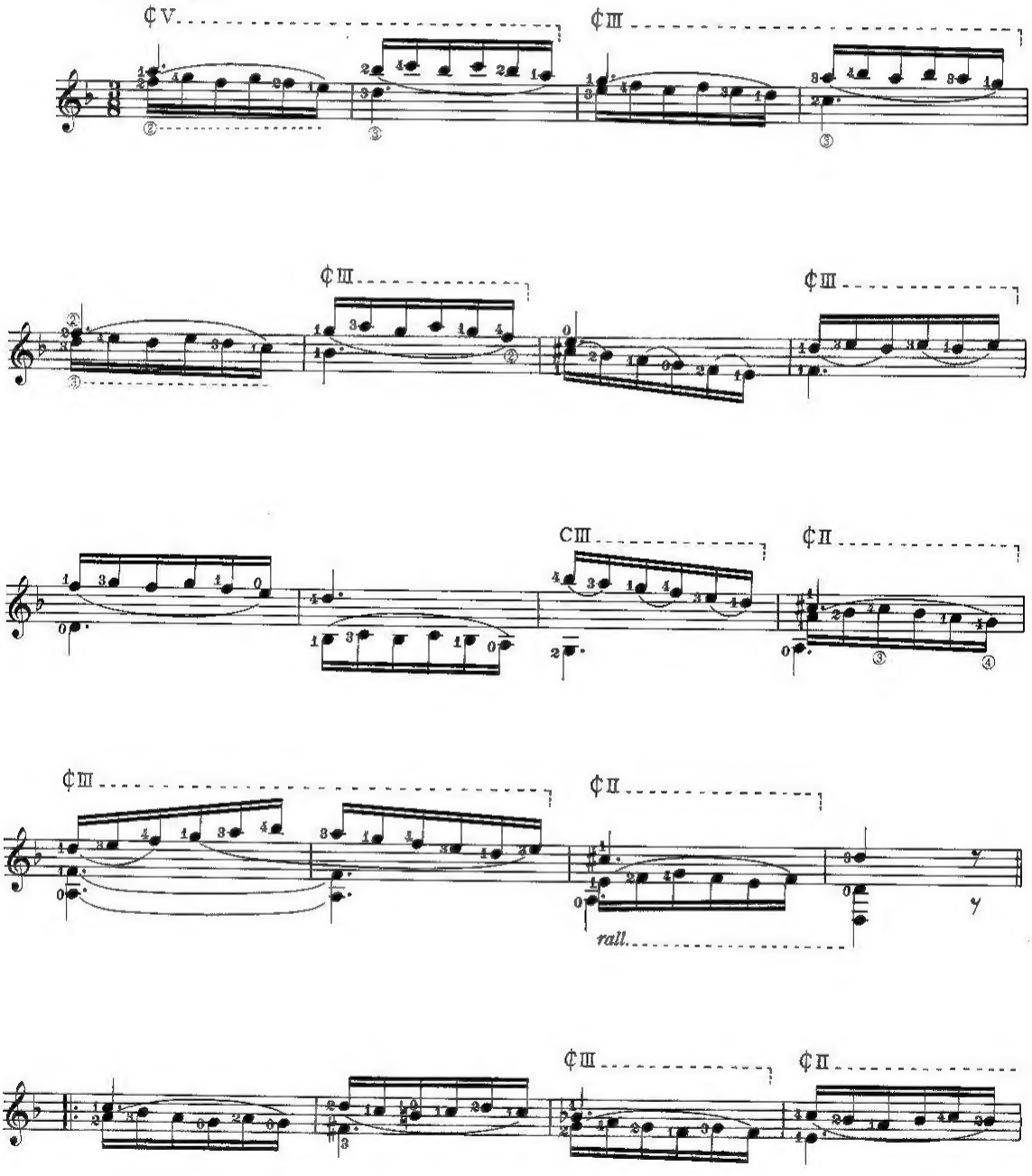
リガード練習曲 ニ短調

6ª en RE

Agustin Barrios Mangoré

Moderato



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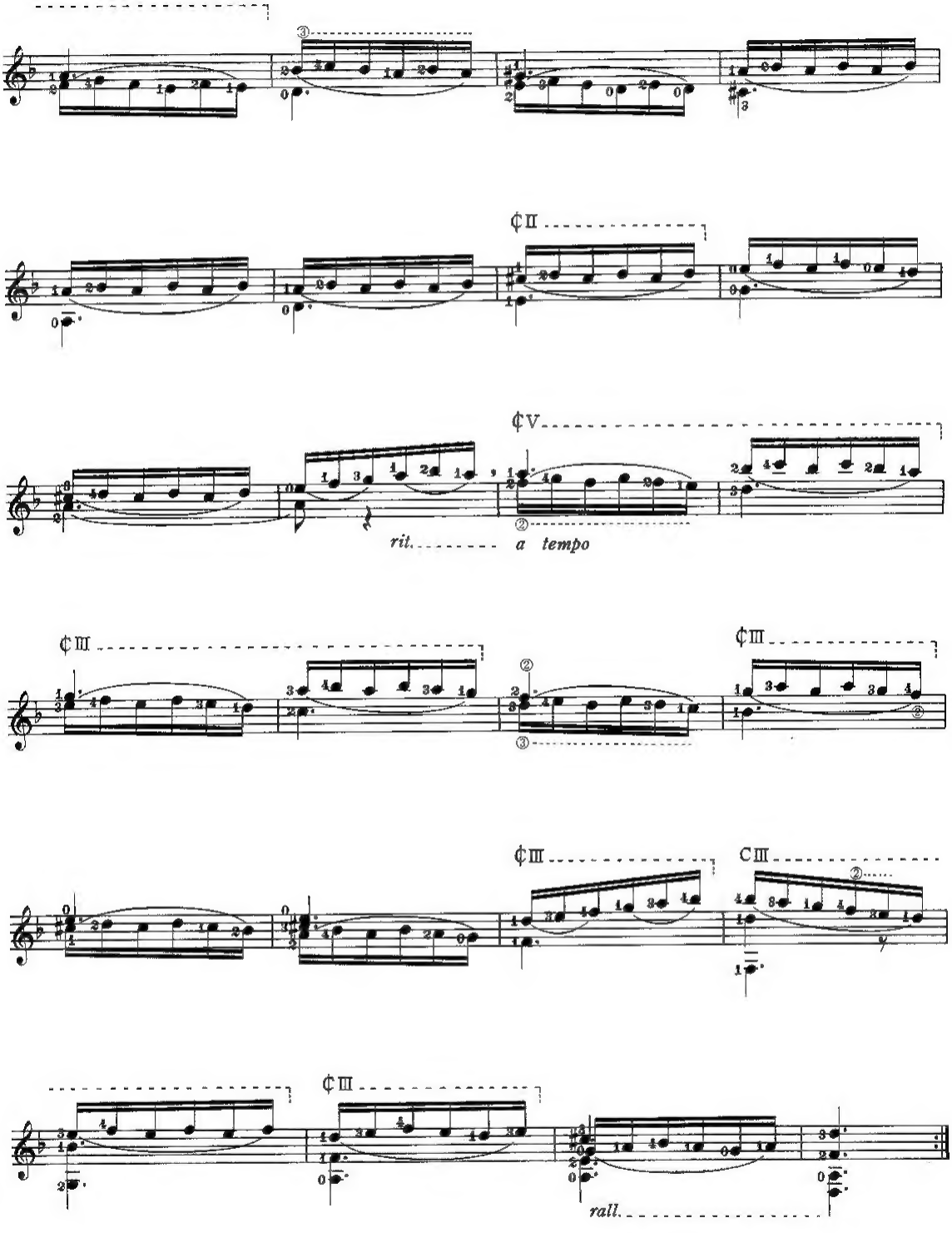
rit.
a tempo
rall.

Estudio Para Ambas Manos

両手のための練習

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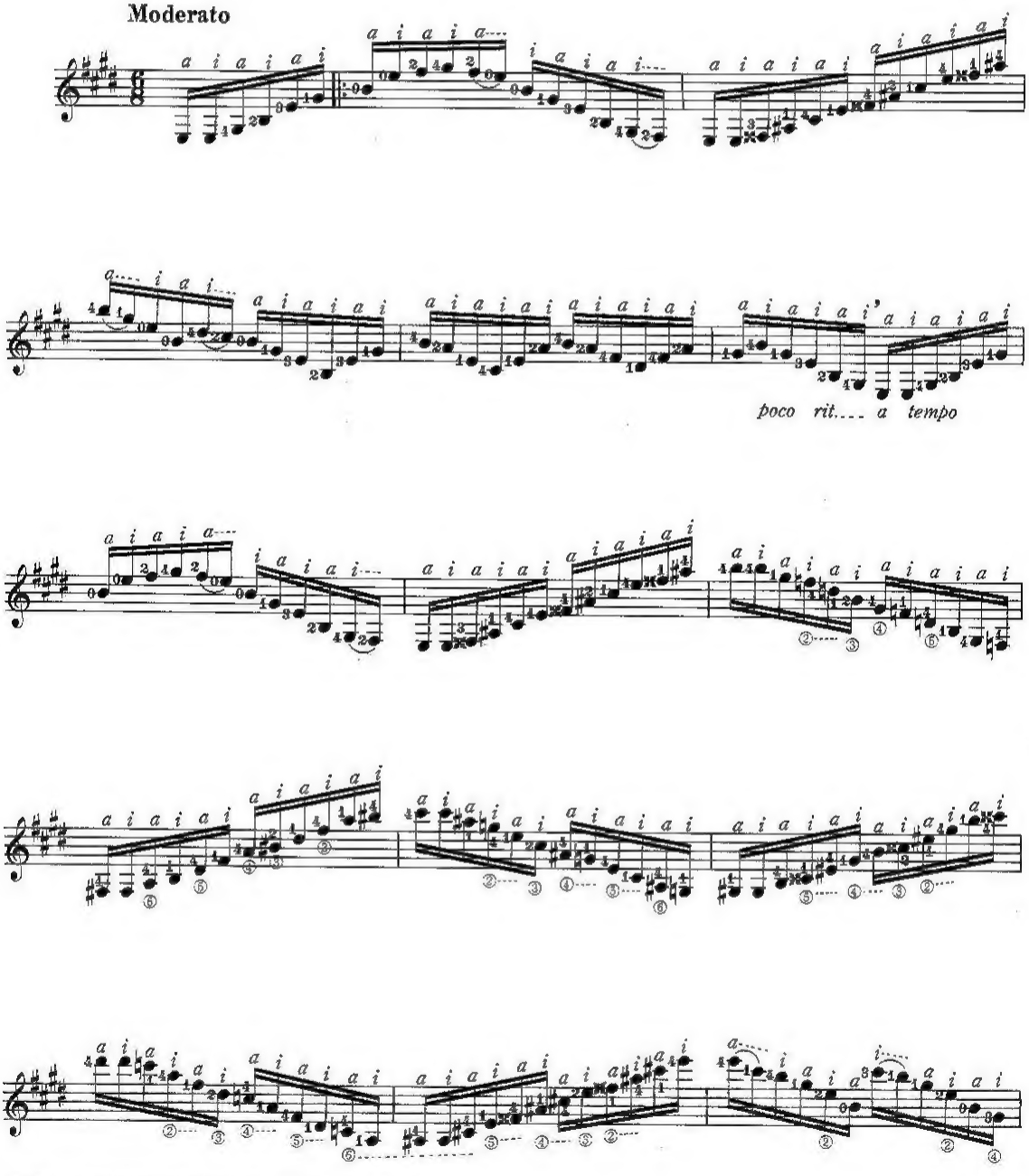
Agustin Barrios Mangoré



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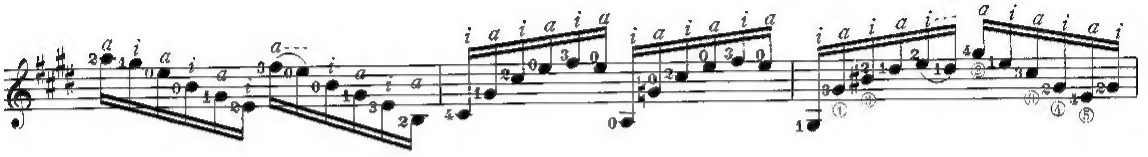

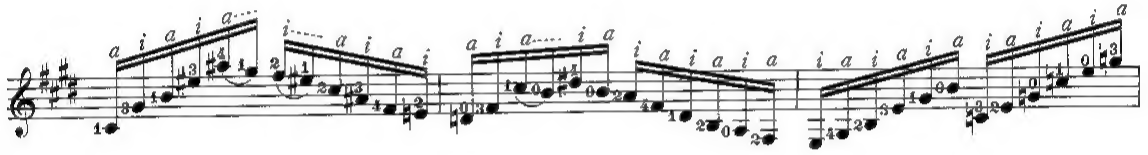

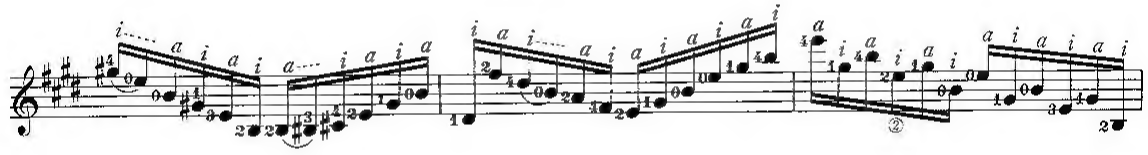

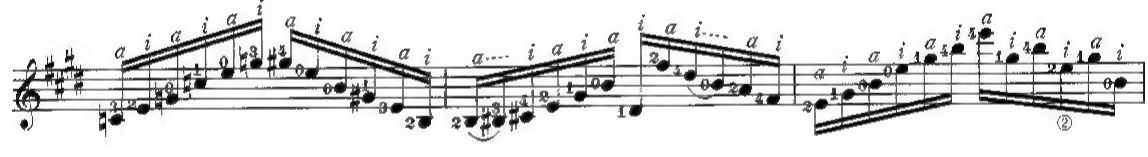

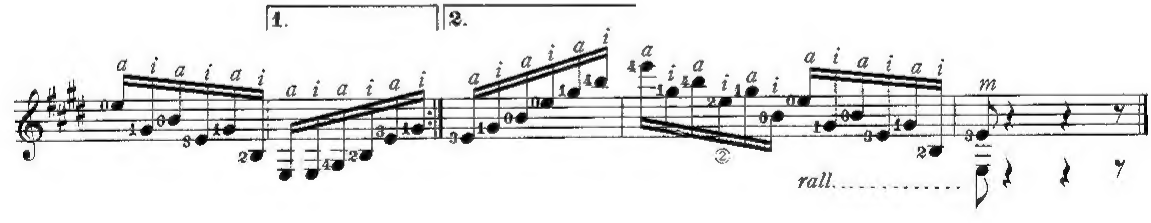
1.
2.
rall.

Estilo Uruguayo

ウルグァイ風

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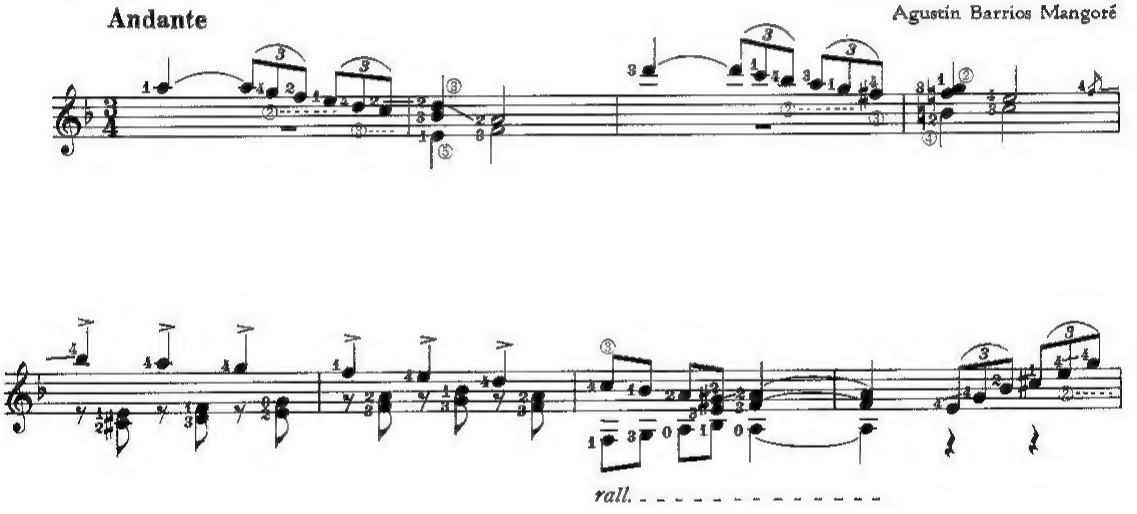
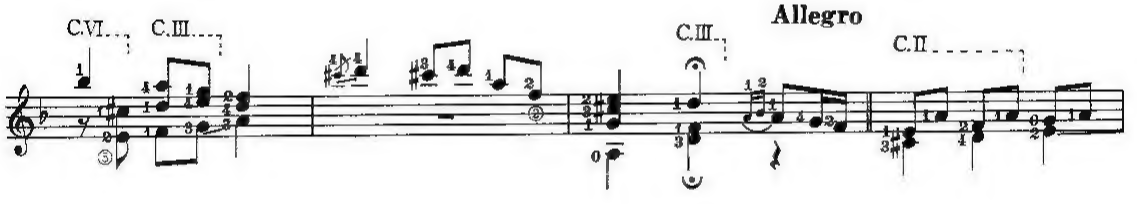
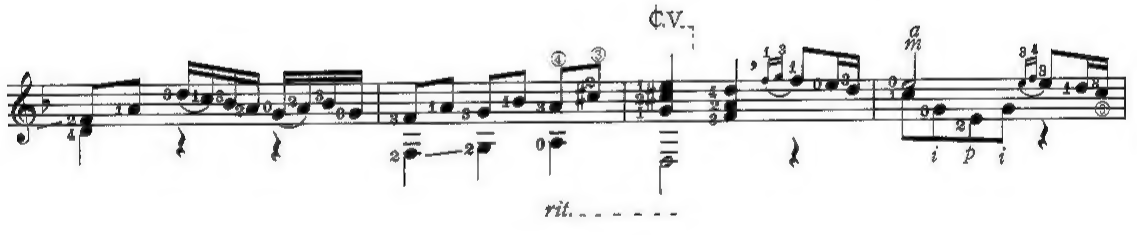
6a en RE

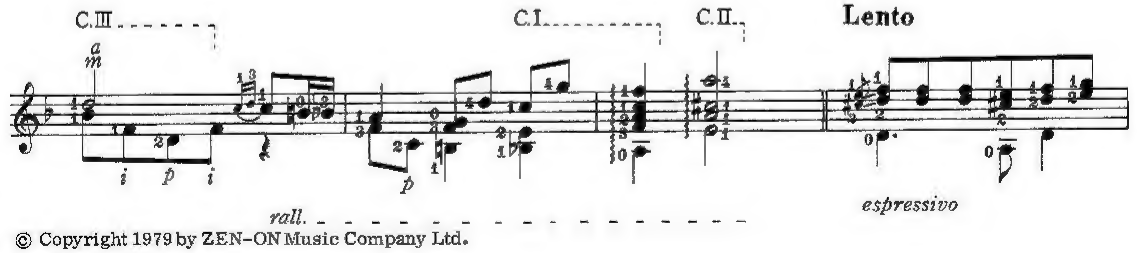
Andante

Agustin Barrios Mangoré









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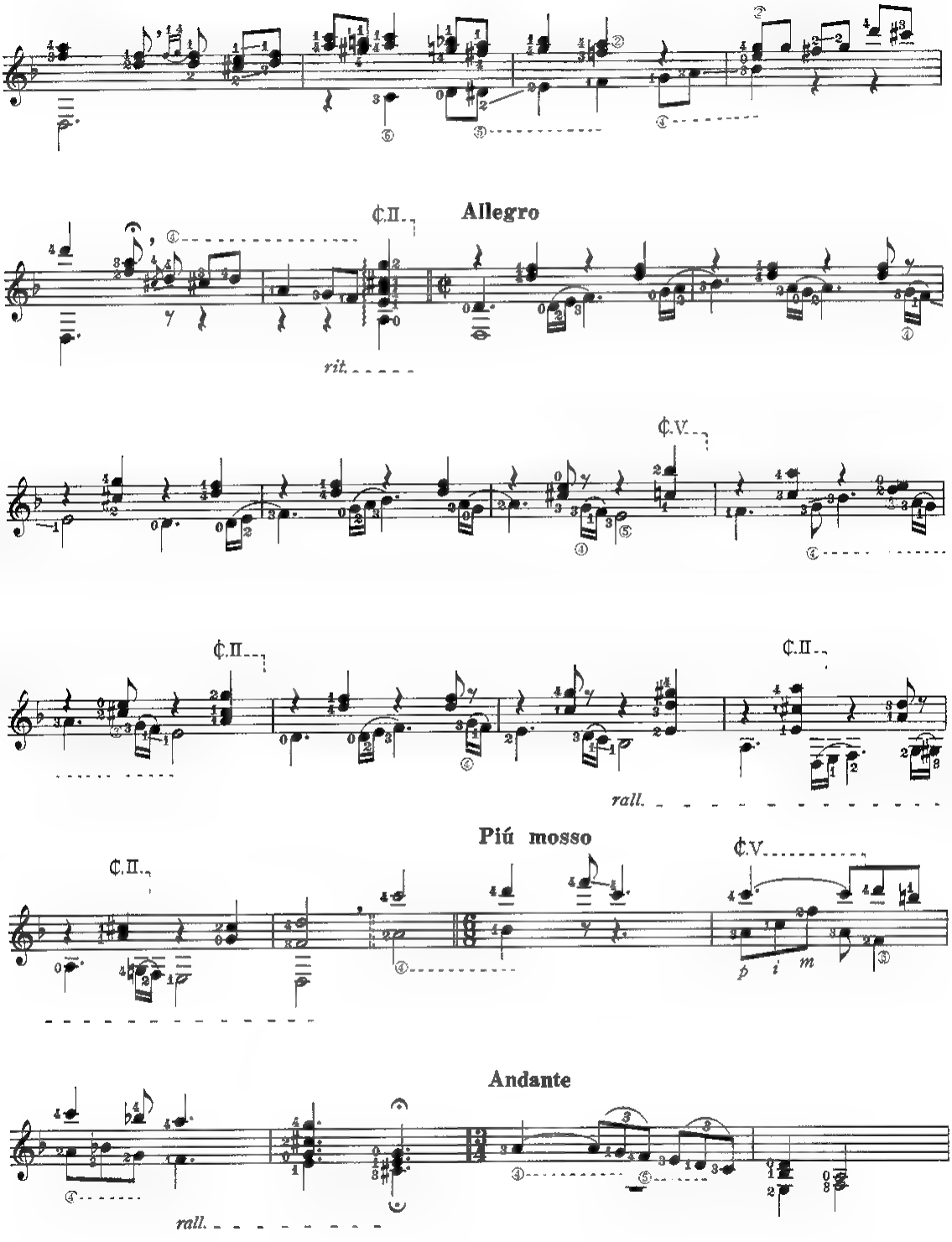
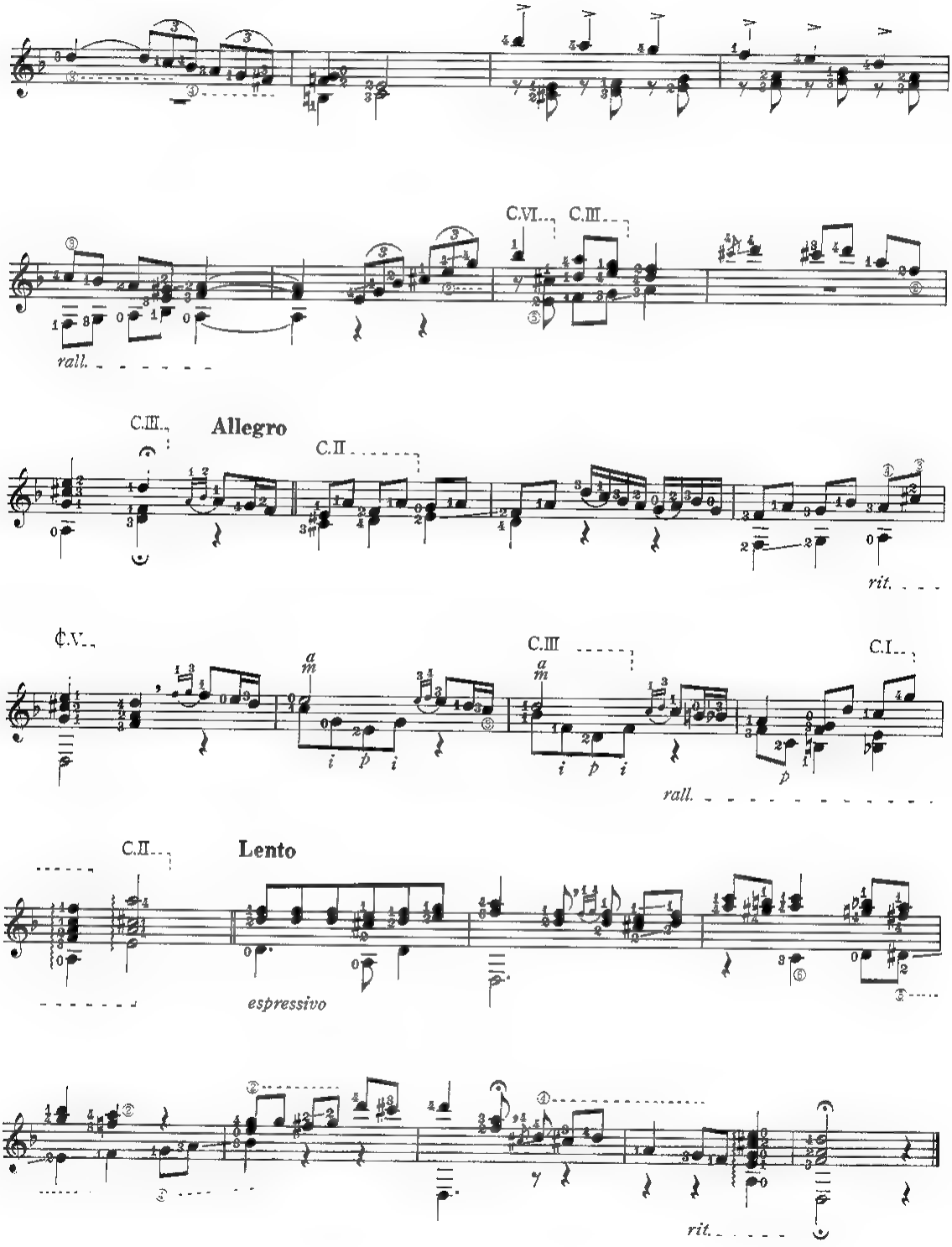

Allegro
rit.
rall.
Piú mosso
Andante
rall.


C.VI.
C.III.
rall.
C.III.
Allegro
C.II
rit.
¢.V.
C.III
C.I.
rall.
C.II.
Lento
espressivo
rit.

Humoresque

ユモレスク

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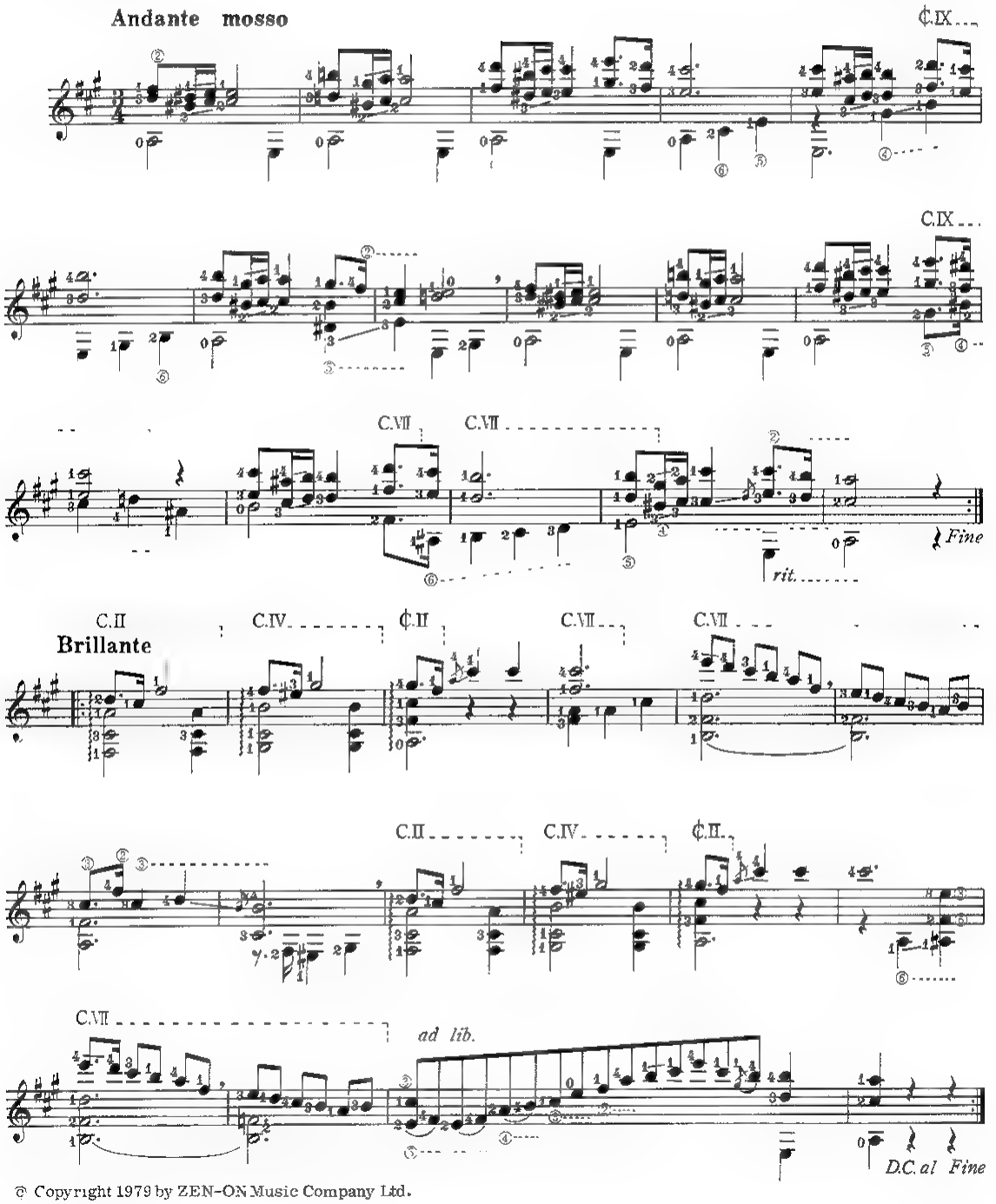
Agustín Barrios Mangoré



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Dinora

ディノオラ

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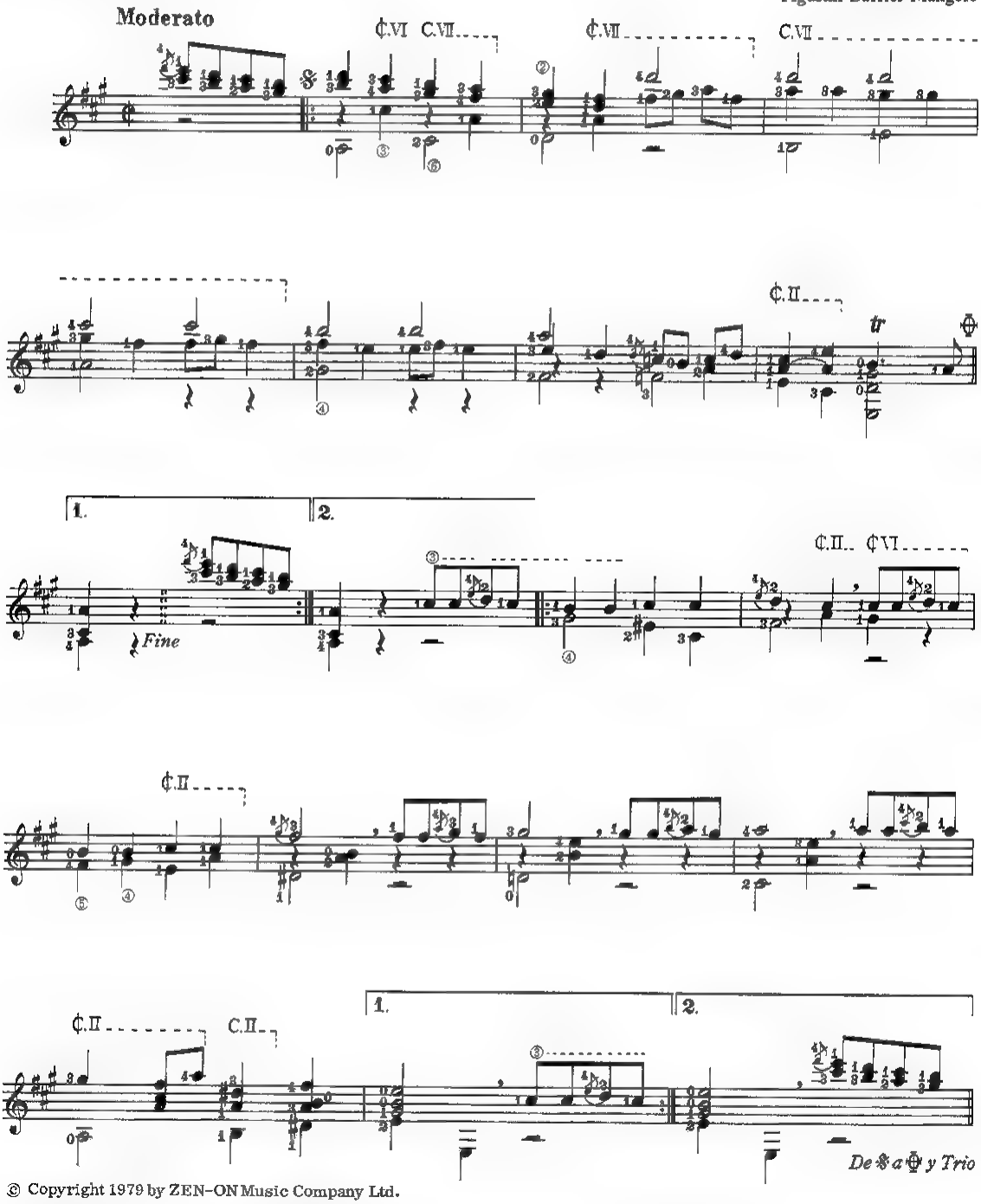

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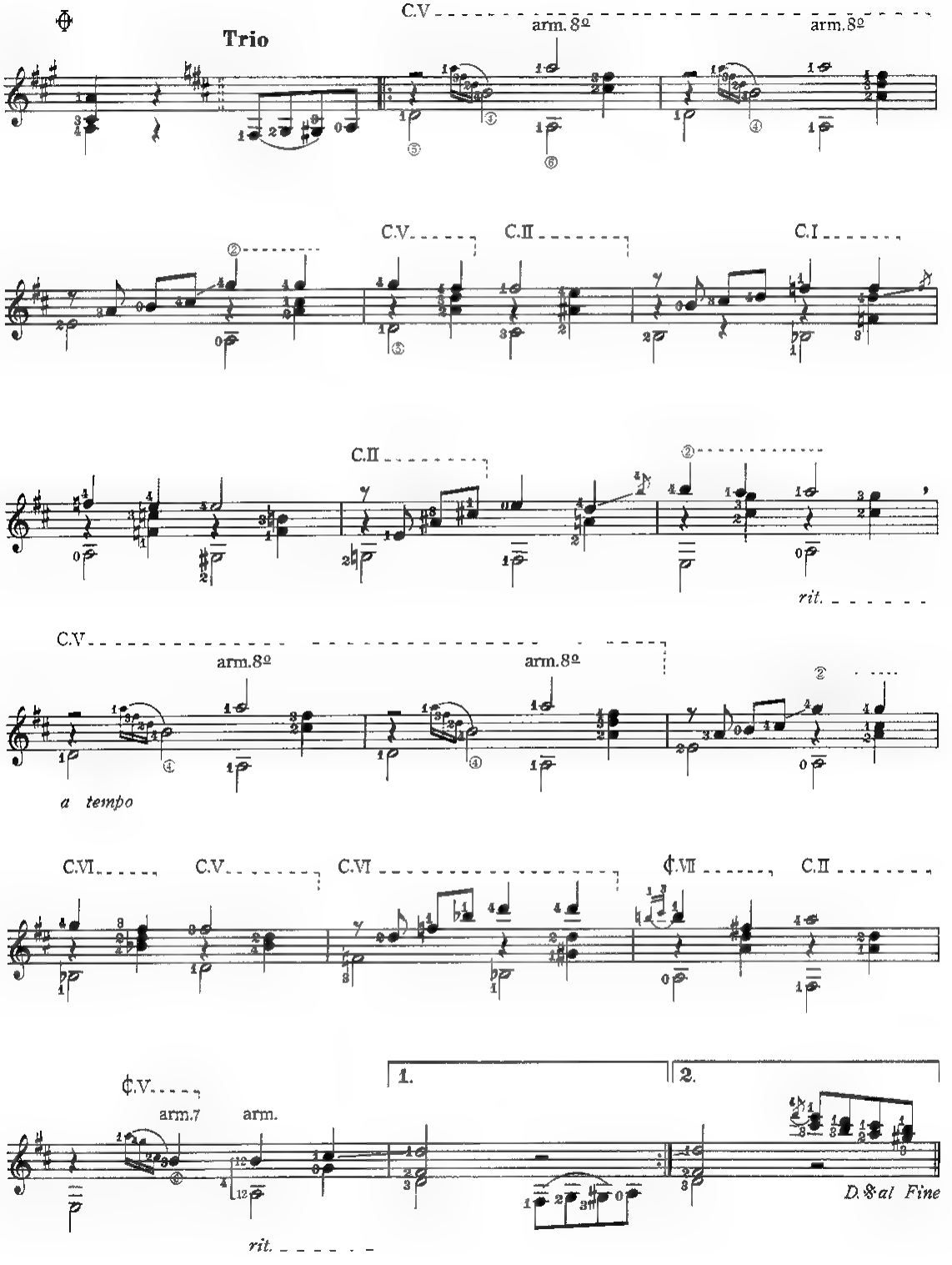
Trio
C.V
arm. 8º
arm. 8º
C.V.
C.II
C.I
C.II
rit.
C.V
arm.8º
arm.8º
a tempo
C.VI.
C.V.
C.VI
C.VII
C.II
C.V.
arm.7
arm.
1.
2.
rit.
D.S.al Fine

Julia Florida

(Barcarola)

フリア フロリダ

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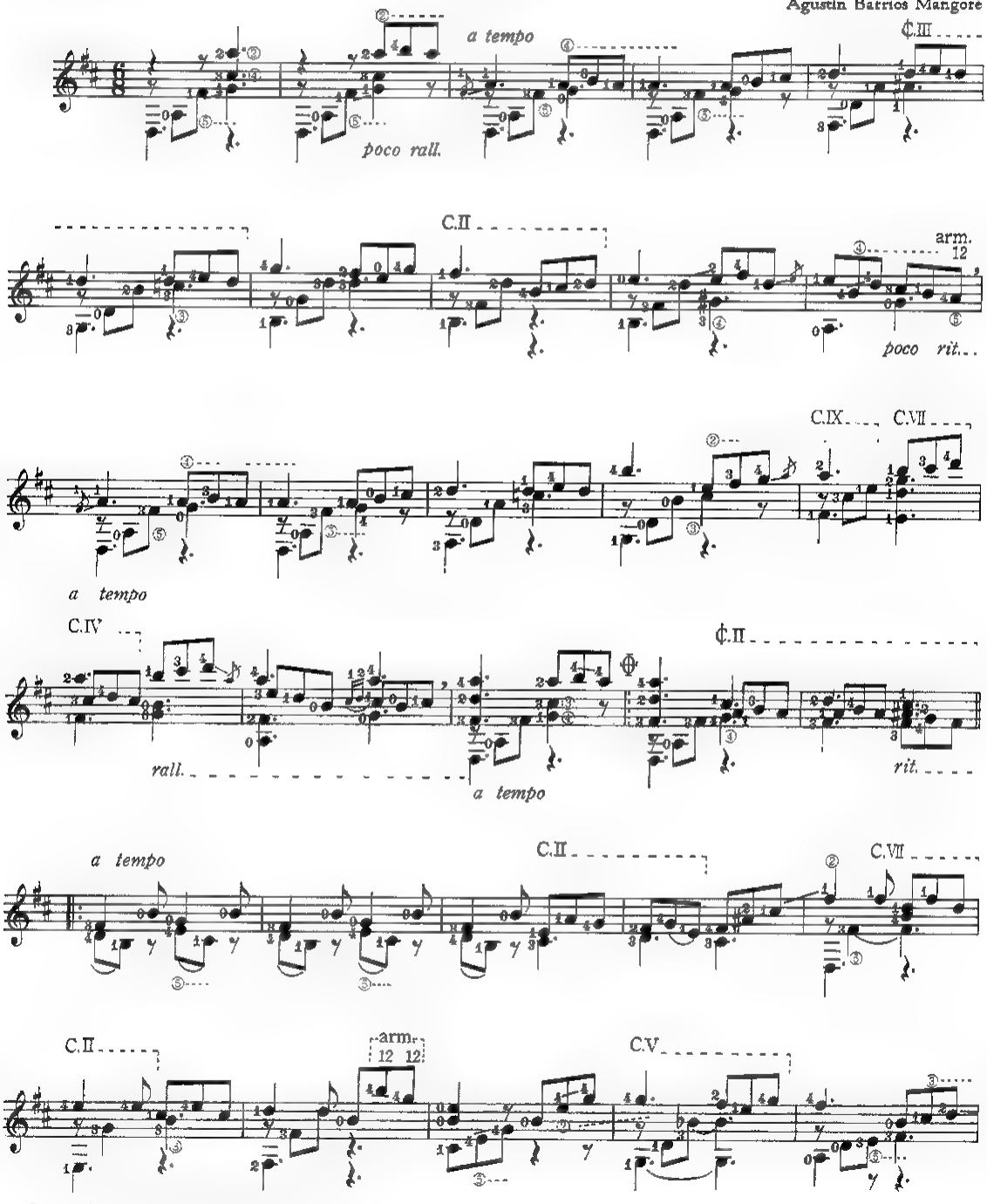
6ª en RE

Agustín Barrios Mangoré



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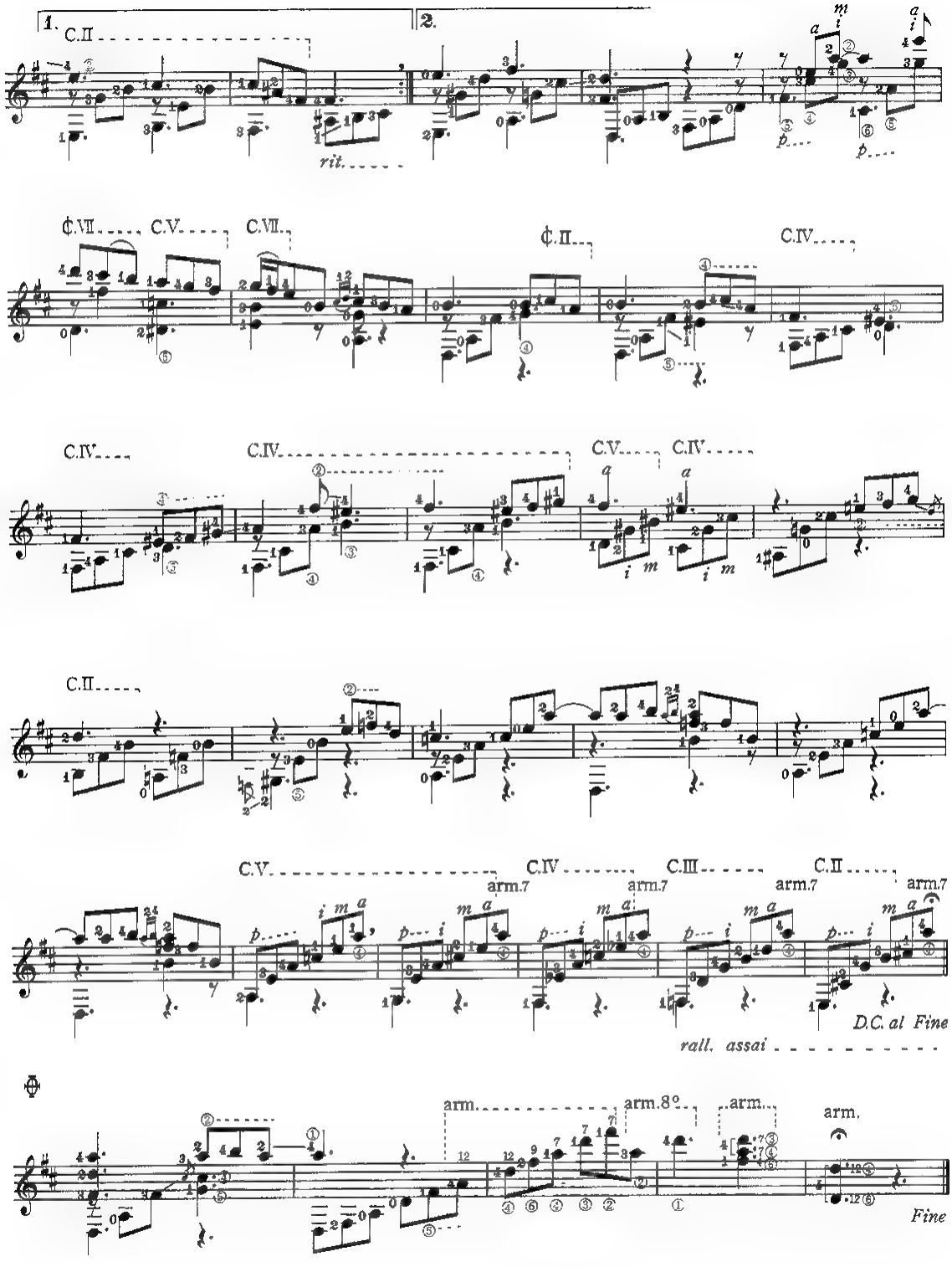
1.
2.
C.II
rit.
C.VII
C.V.
C.VII.
C.II.
C.IV.
C.IV.
C.IV.
C.V.
C.IV.
C.II.
C.V.
C.IV
C.III
C.II
arm.7
D.C. al Fine
rall. assai
arm.
arm.8°
arm.
arm.
Fine

Aconquija

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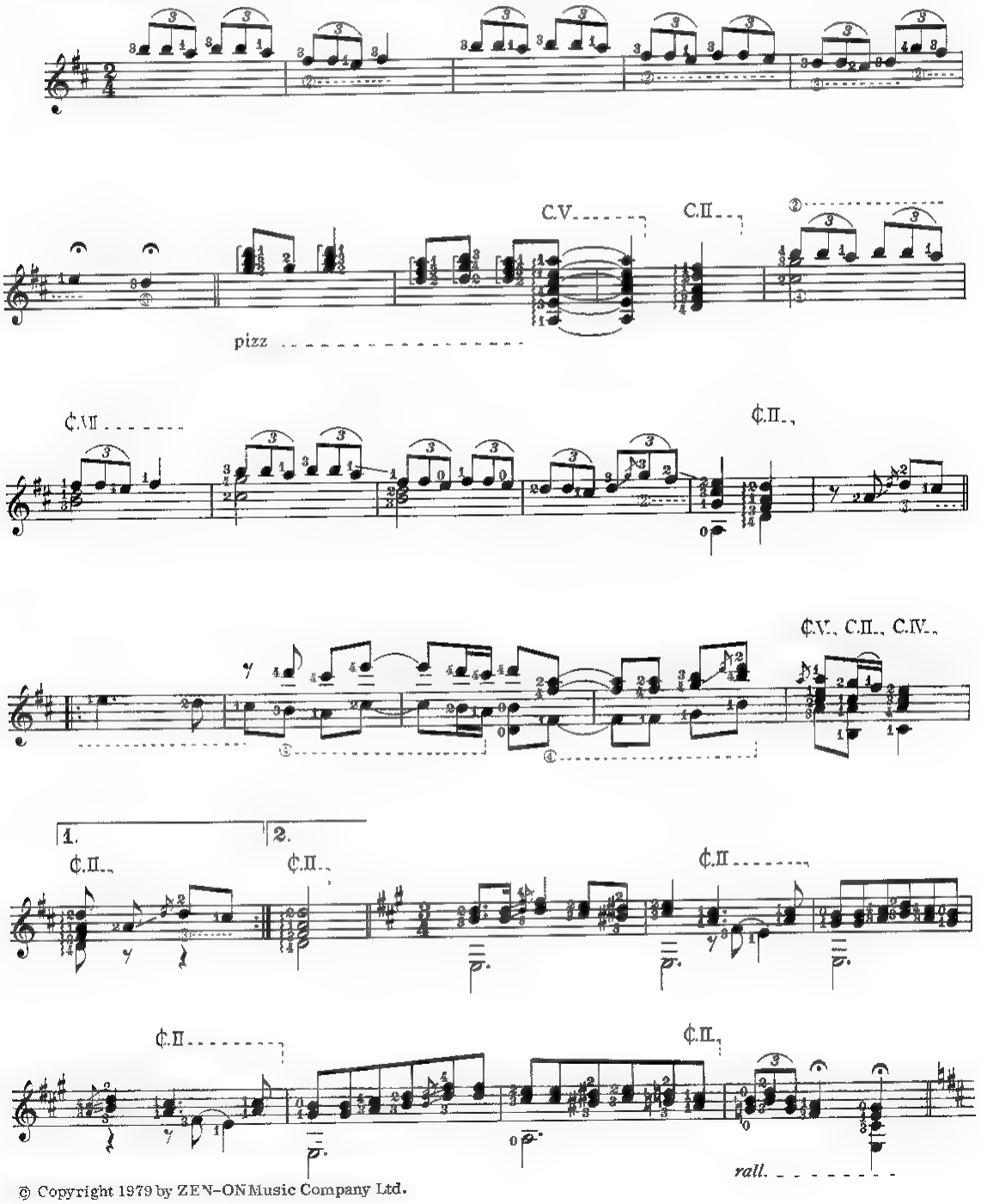
(Called too AIRE DE QUENA, from "SUITE ANDINA")

アコンキーハ

Agustin Barrios Mangoré



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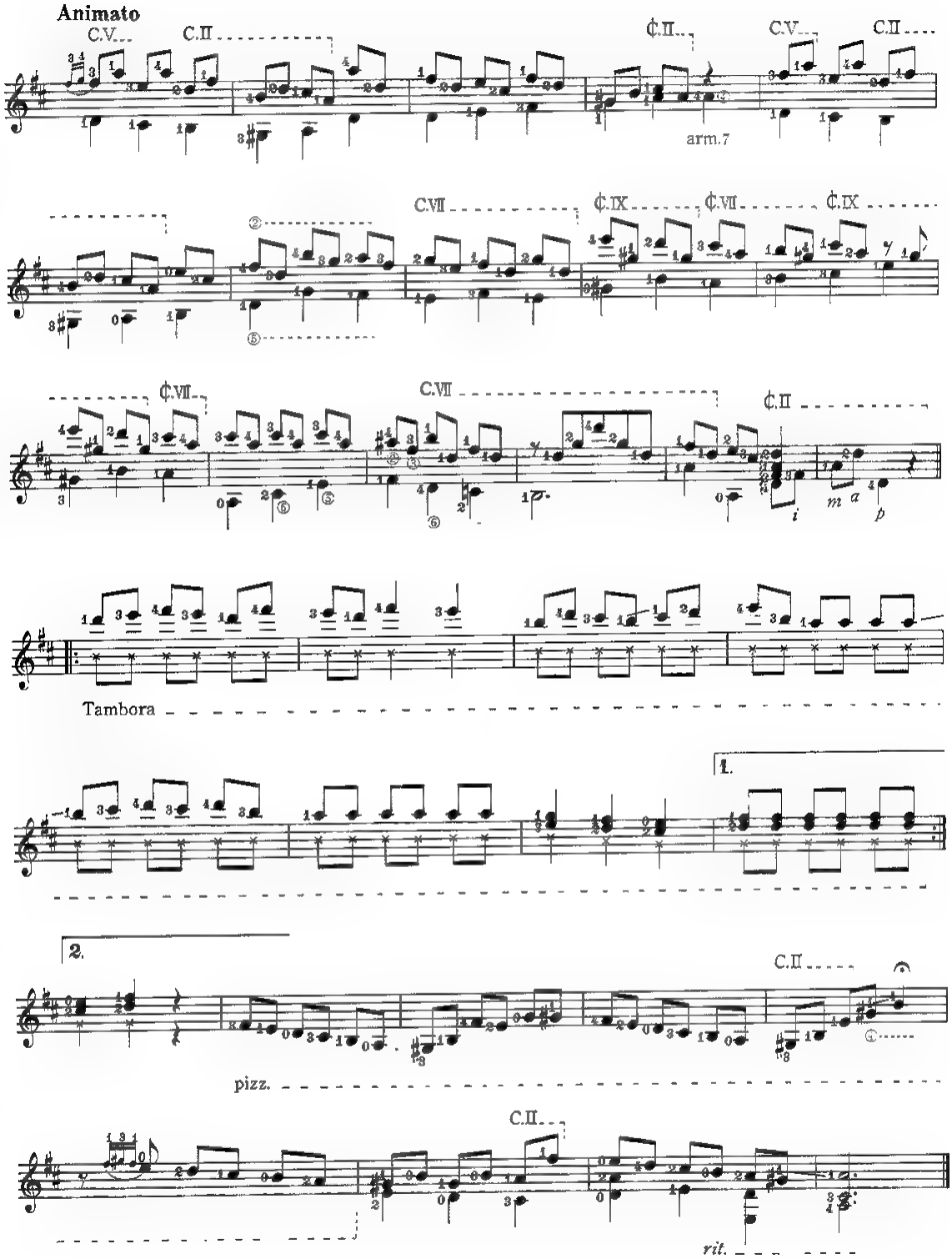
Animato
C.V.
C.II
C.II
C.V.
C.II
arm.7
C.VII
C.IX
C.VII
C.IX
C.VII
C.VII
C.II
i
m a
p
Tambora
1.
2.
C.II
pizz.
C.II
rit.

Luz Mala

妖しき光

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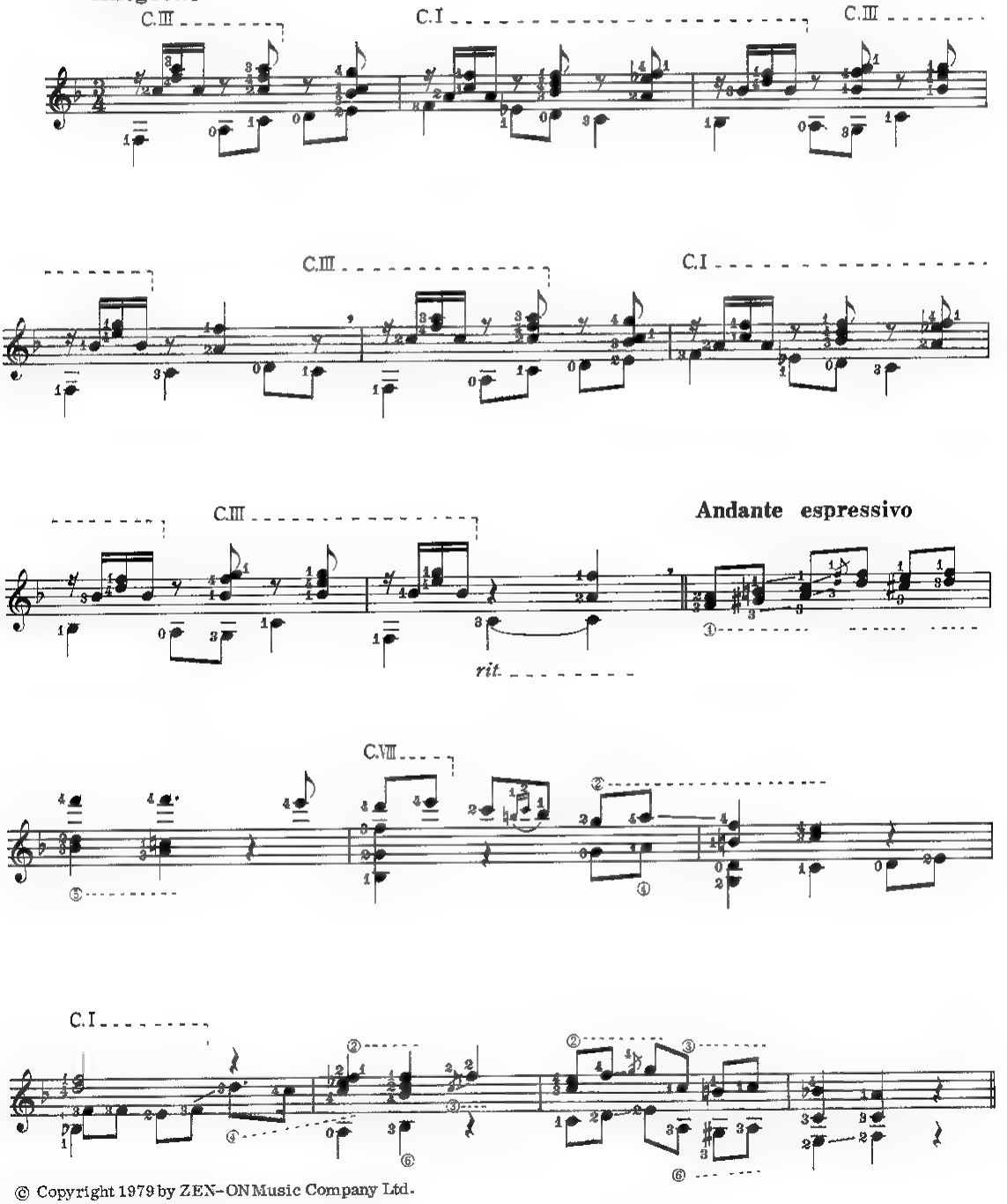
Allegretto



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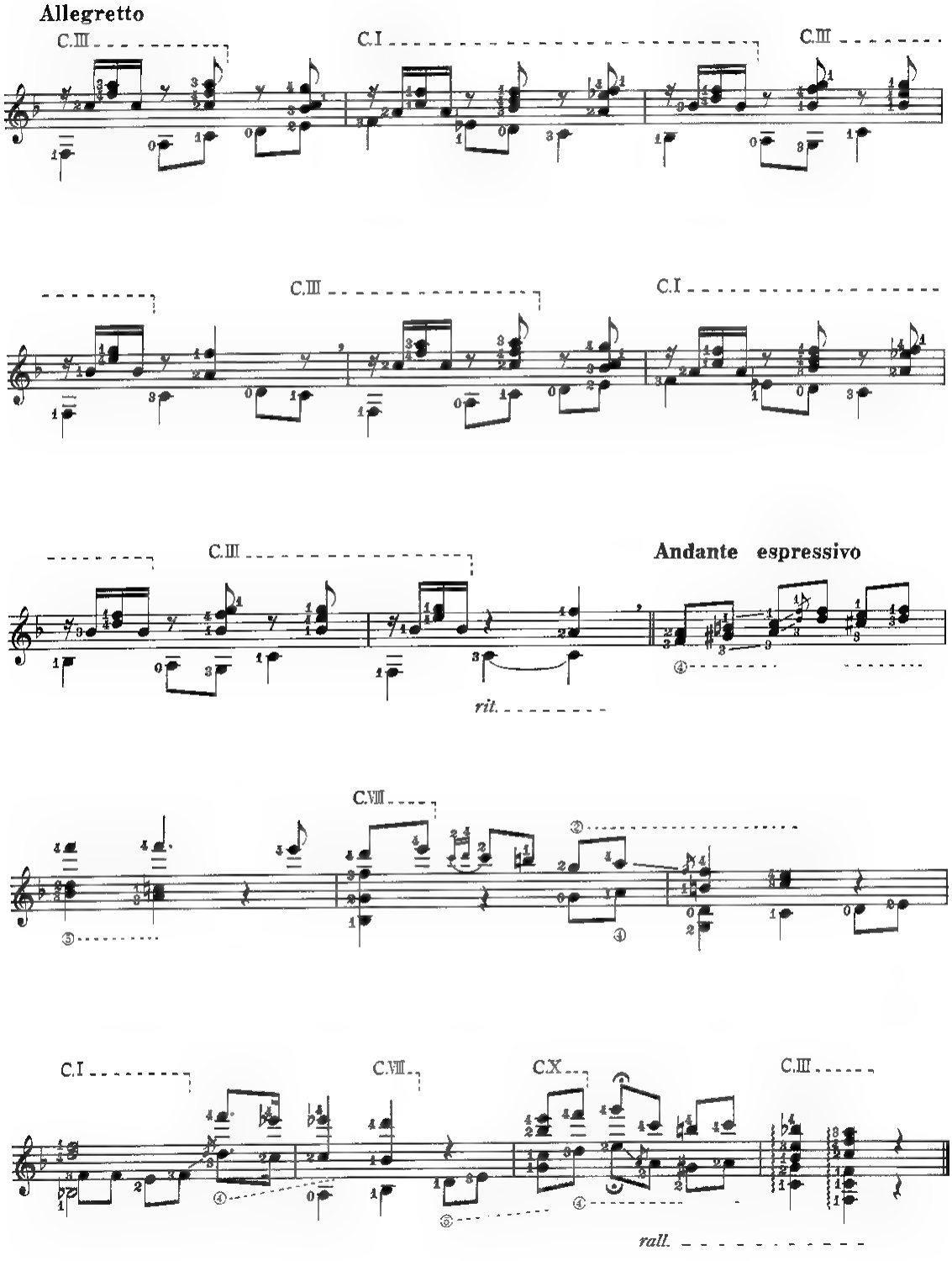
Allegretto
C.III
C.I
C.III
C.III
C.I
C.III
Andante espressivo
rit.
C.VIII
C.I
C.VIII
C.X
C.III
rall.

Las Abejas

みつばち

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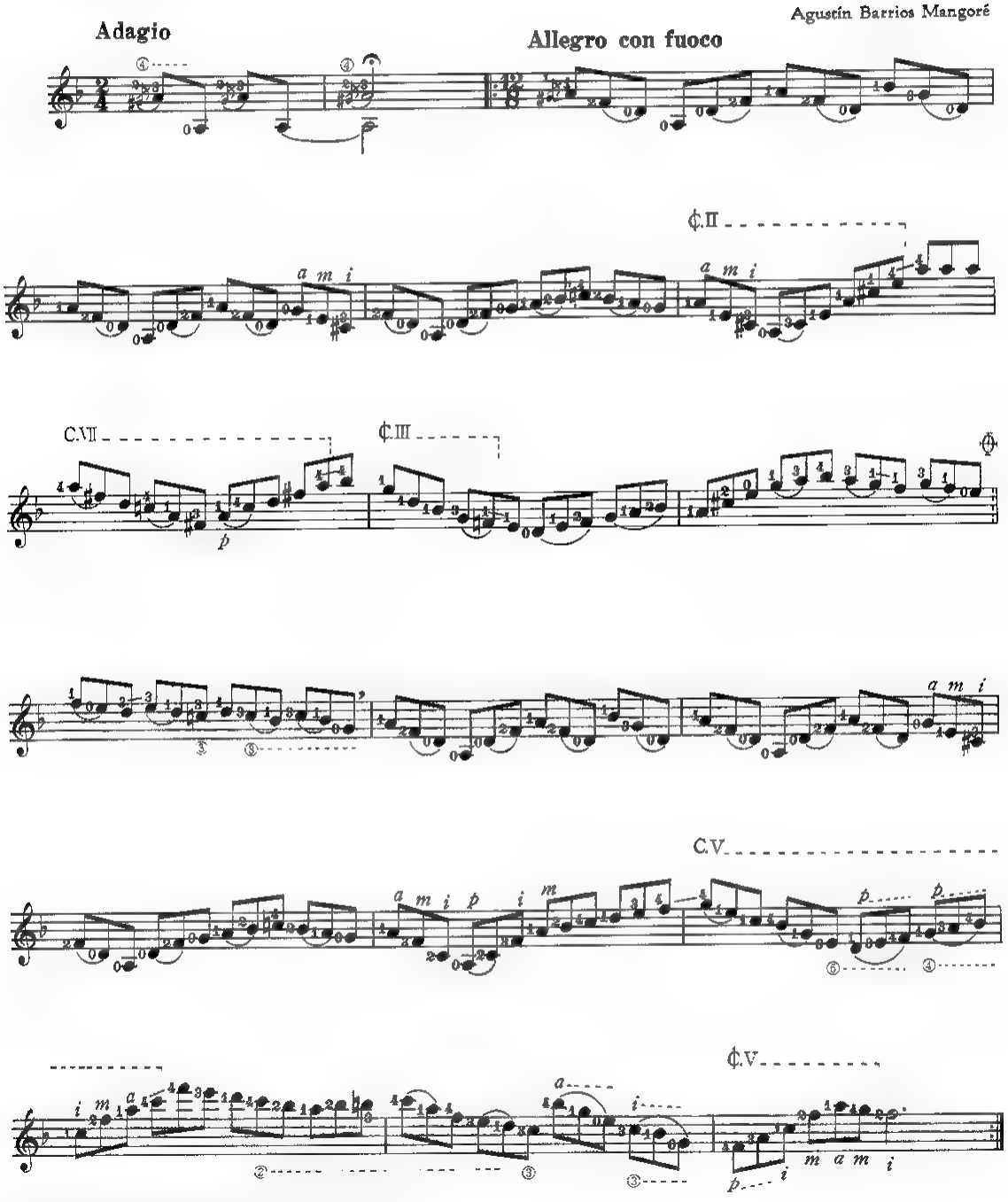

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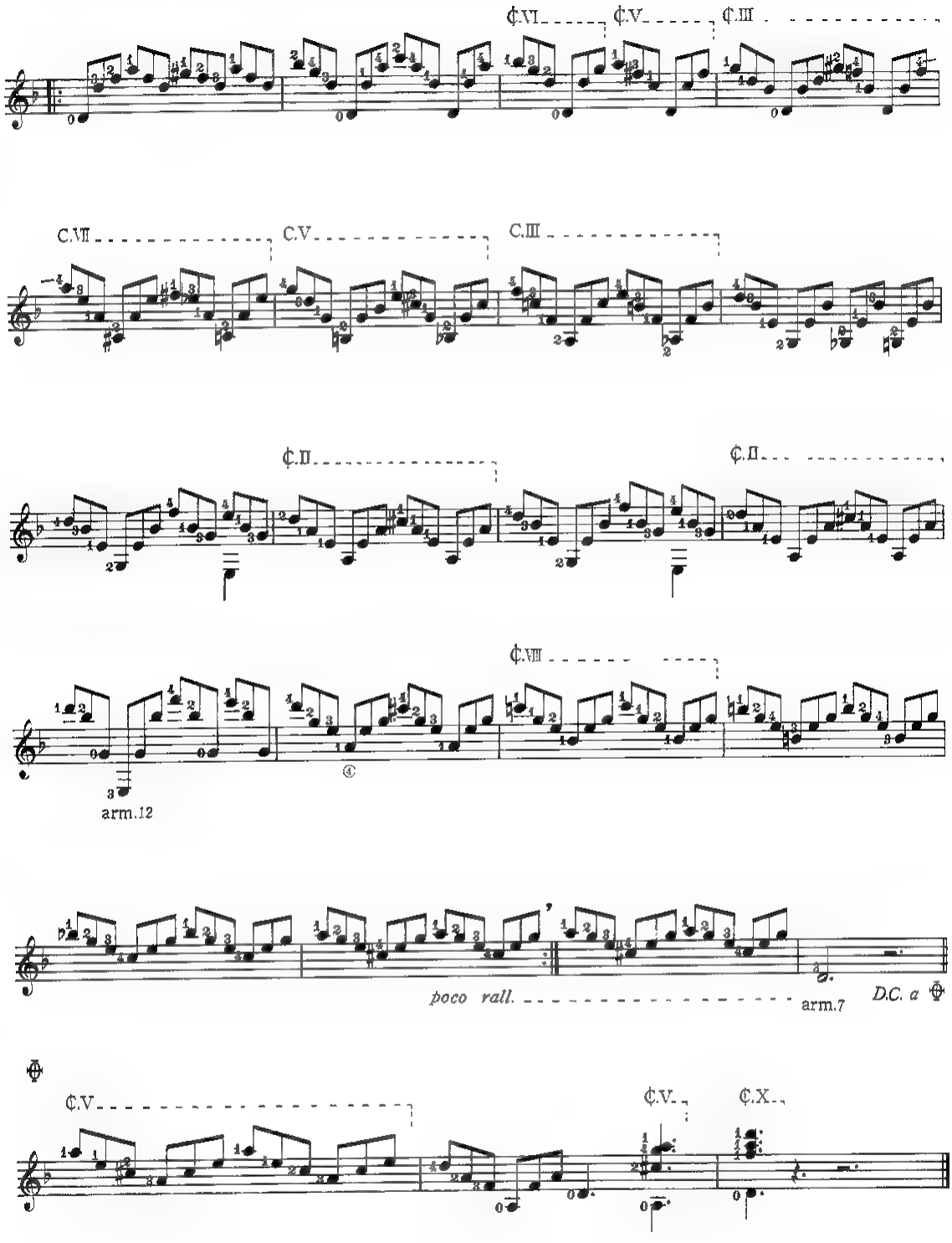
¢.VI
¢.V
¢.III
C.VII
C.V
C.III
¢.II
¢.II
¢.VIII
arm.12
poco rall.
arm.7
D.C. a
¢.V
¢.V
¢.X

Mazurka en La

マズルカ イ長調

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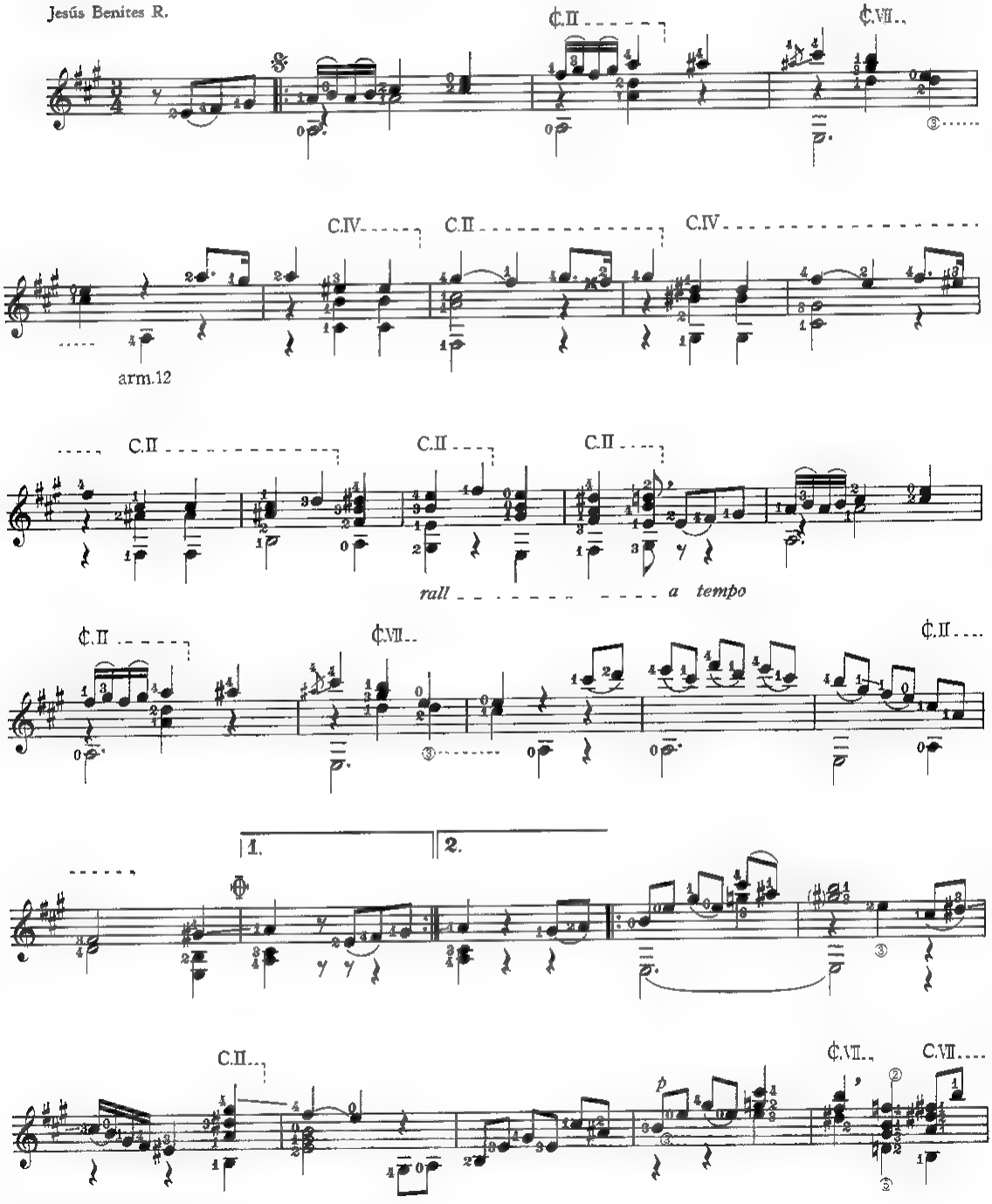

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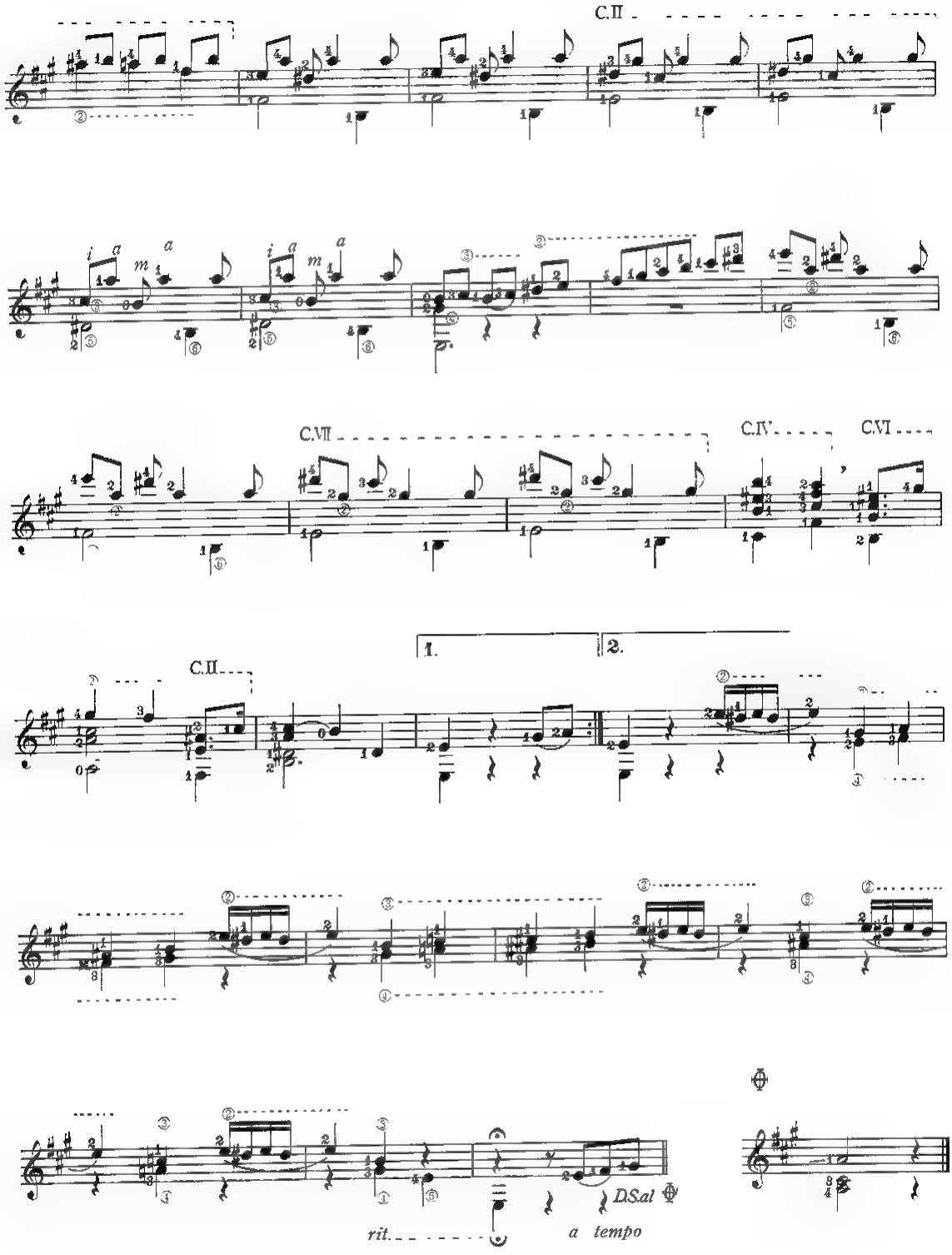
C.II
C.VII
C.IV
C.VI
C.II
1.
2.
D.Sal
rit.
a tempo

Mazurka Apasionada

情熱のマズルカ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Introducción

C.IX C.VII C.IV C.V

Mazurka

C.VII

C.VIII C.IX

C.X C.X C.V C.XII

arm.12

arm.7

accell

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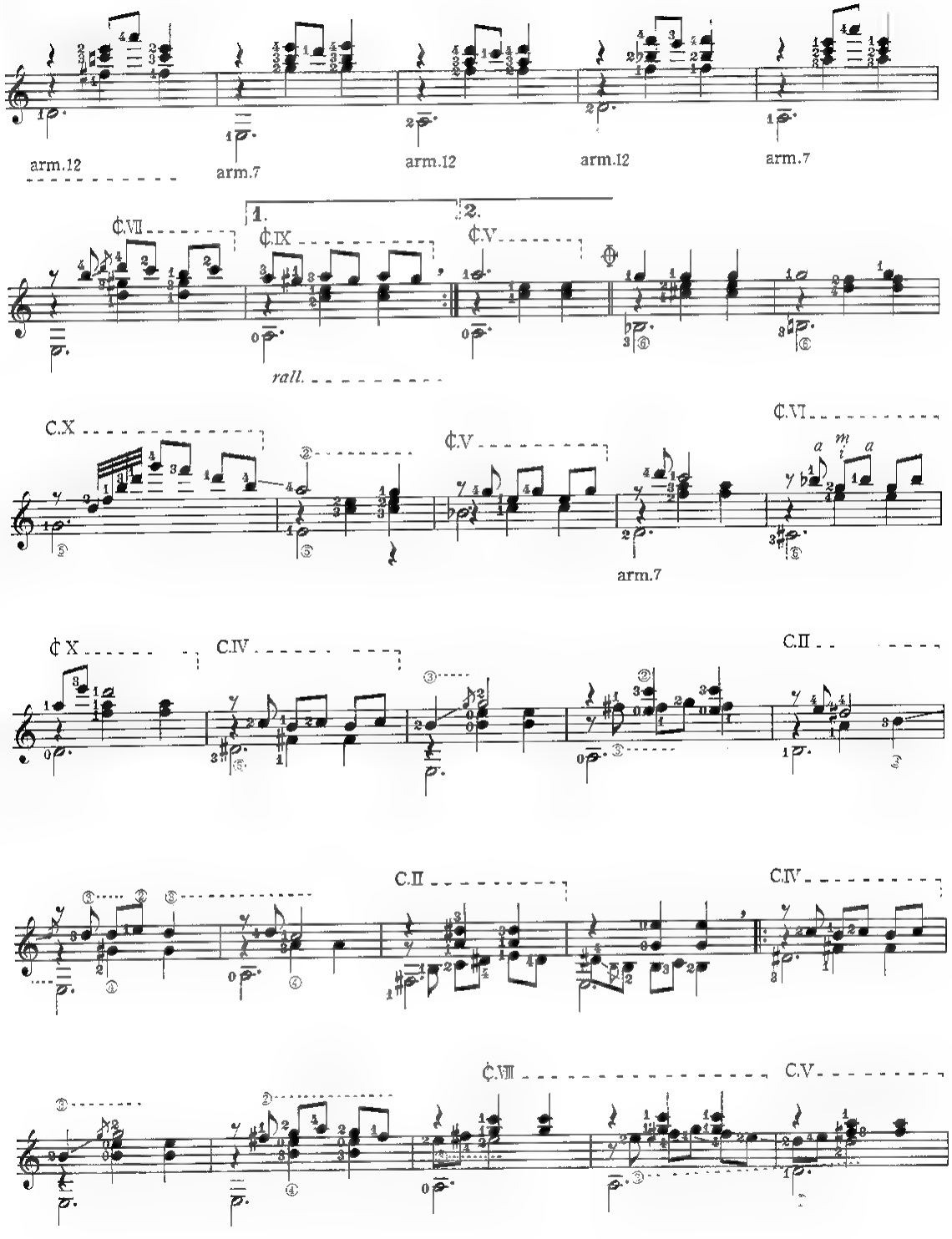
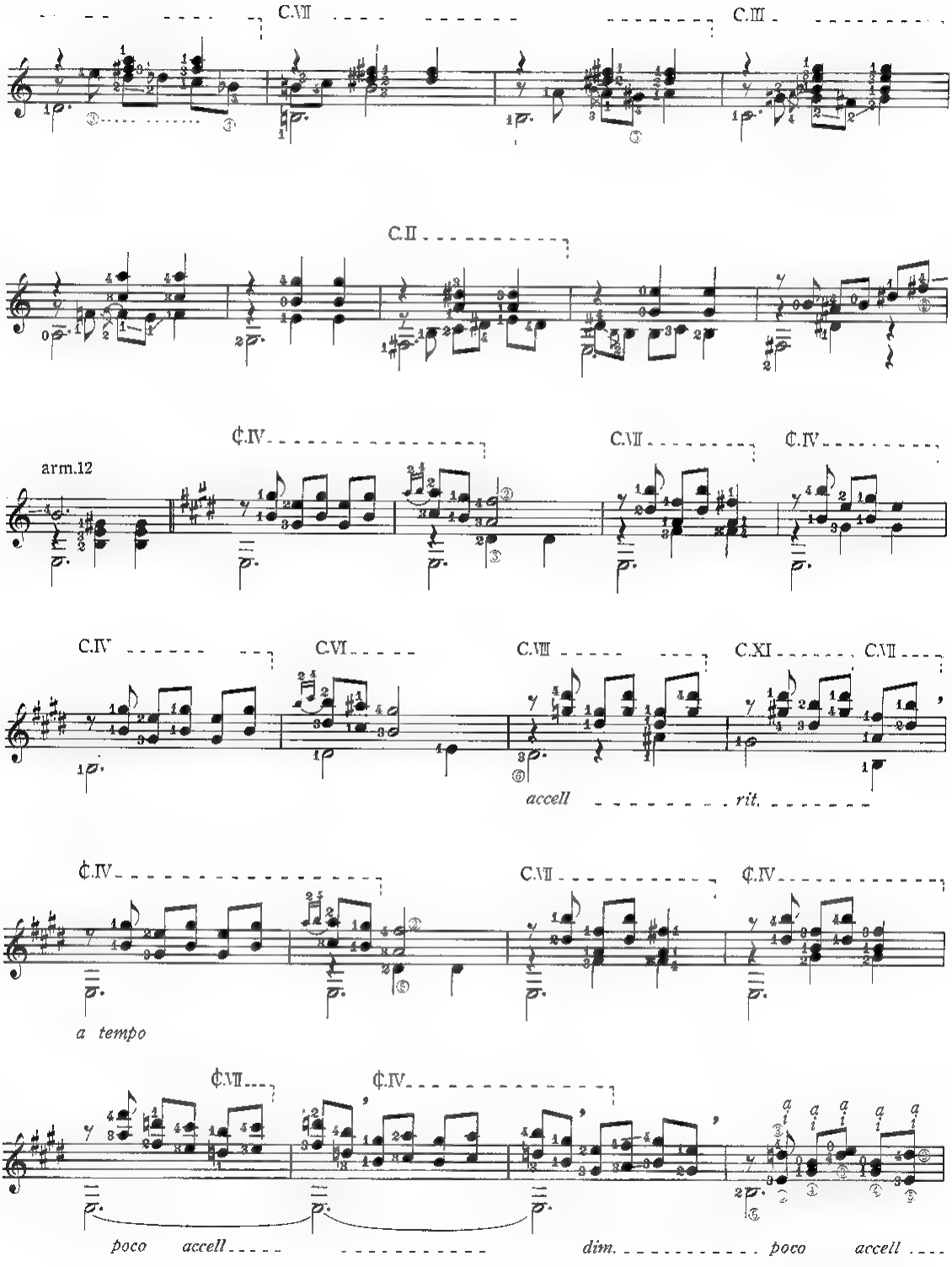
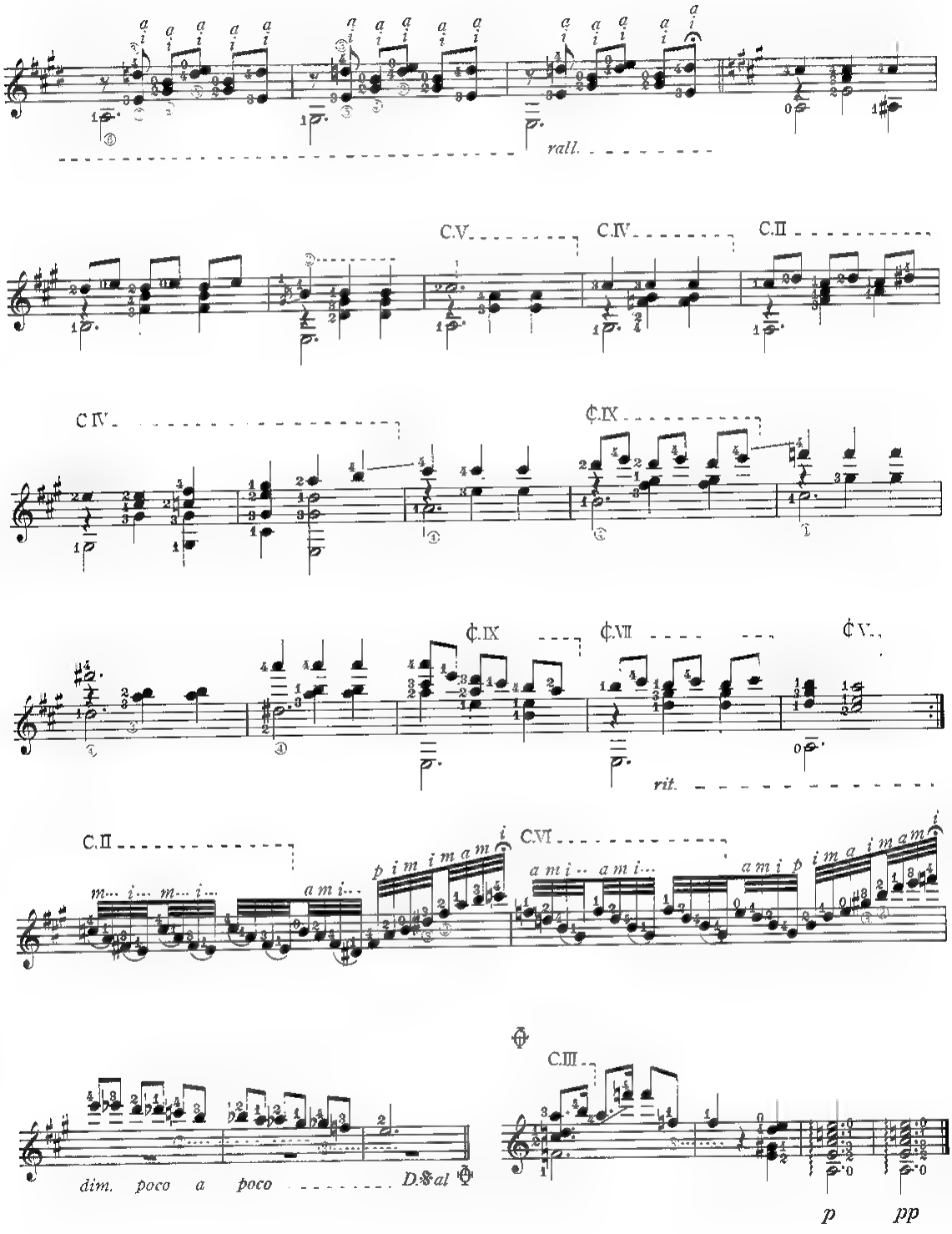

arm.12
arm.7
arm.12
arm.12
arm.7
C.VII
1.
C.IX
2.
C.V
rall.
C.X
C.V
C.VI
arm.7
C X
C.IV
C.II
C.II
C.IV
C.VIII
C.V


C.VII
C.III
C.II
¢.IV
C.VII
¢.IV
arm.12
C.IV
C.VI
C.VIII
C.XI
C.VII
accell
rit.
¢.IV
C.VII
¢.IV
a tempo
¢.VII
¢.IV
poco accell
dim.
poco accell


rall.
C.V.
C.IV
C.II
C.IV
C.IX
C.IX
C.VII
C.V.
rit.
C.II
C.VI
C.III
dim. poco a poco
D.S. al
p
pp

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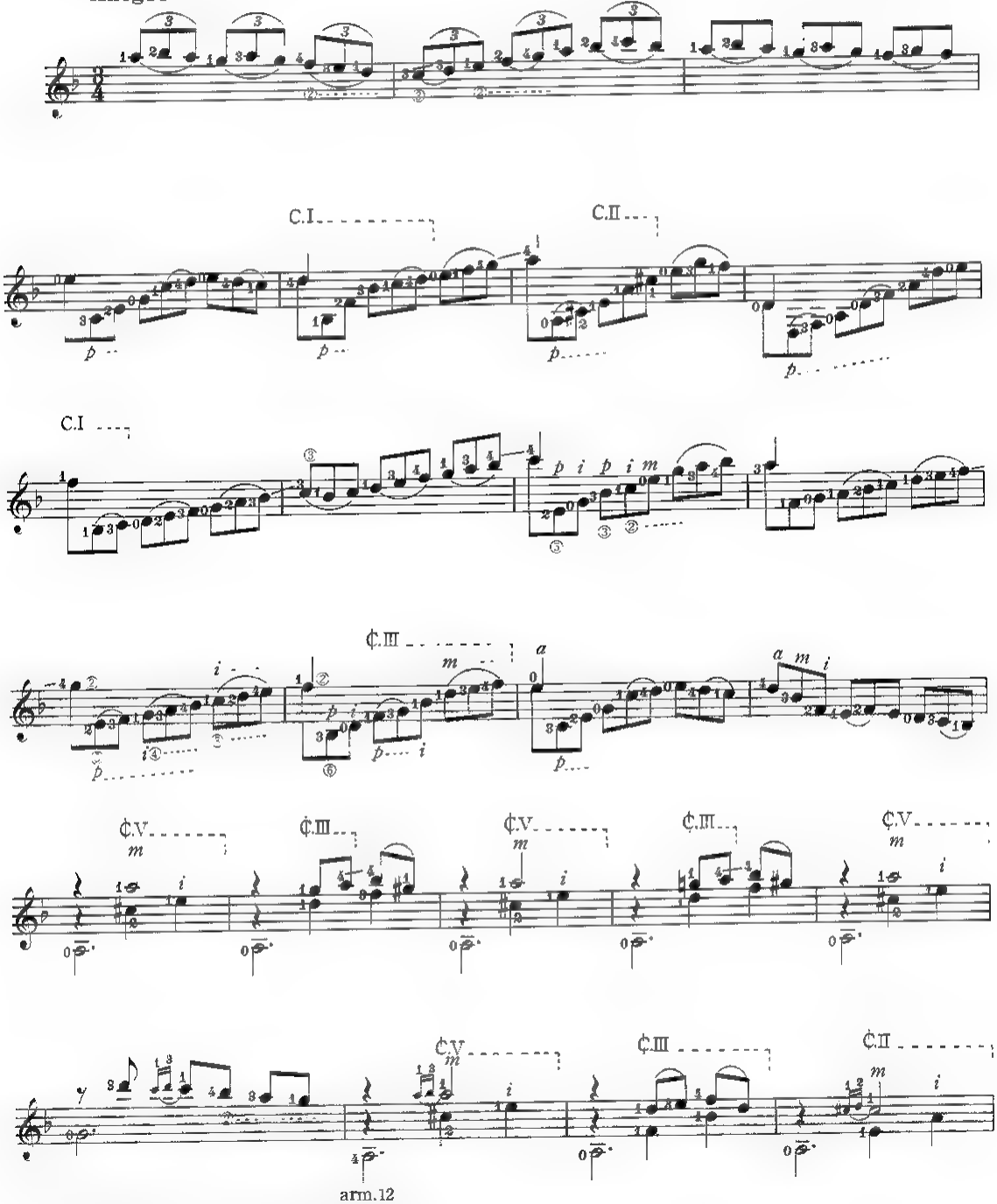
Capricho Español

スペイン狂想曲

6a en RE

Allegro

Agustín Barrios Mangoré



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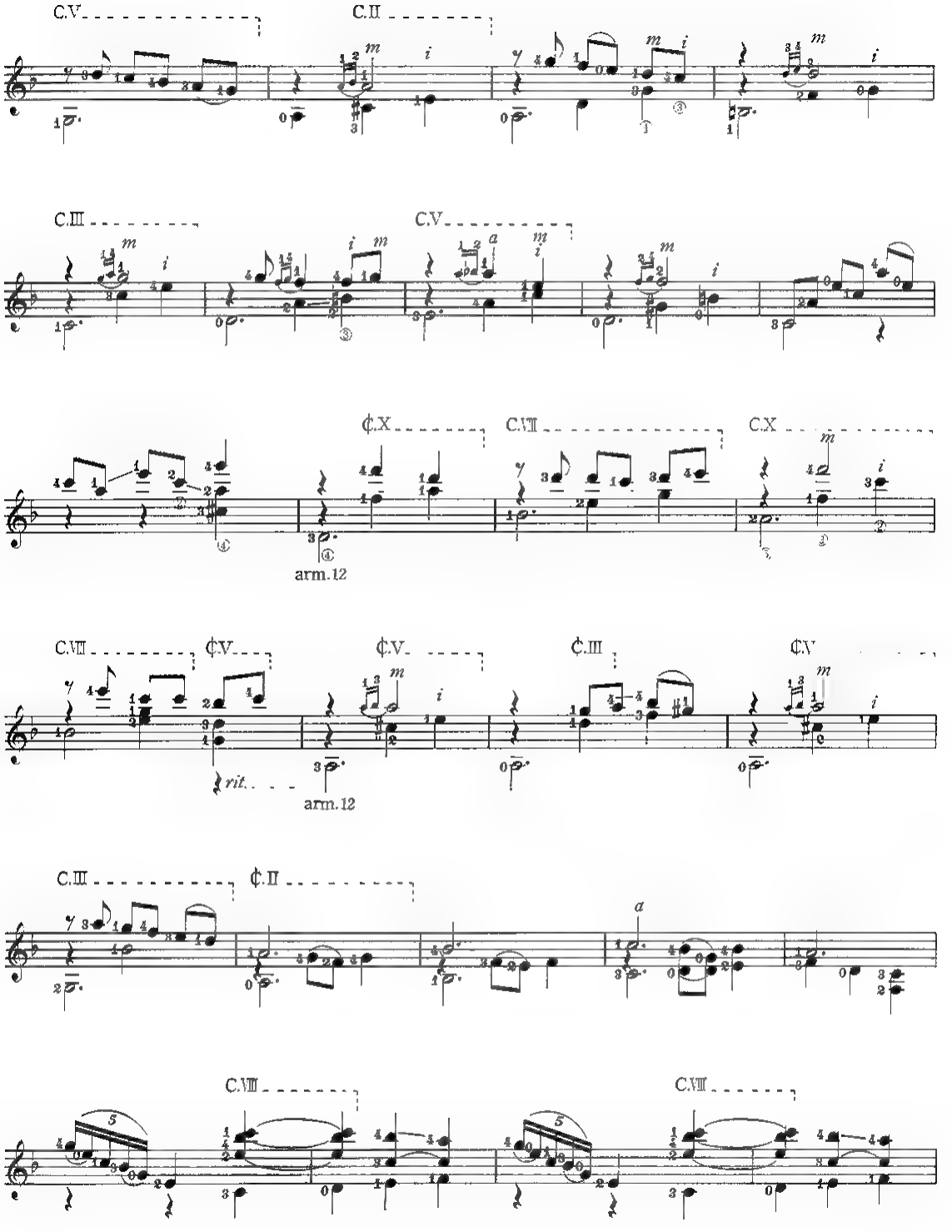
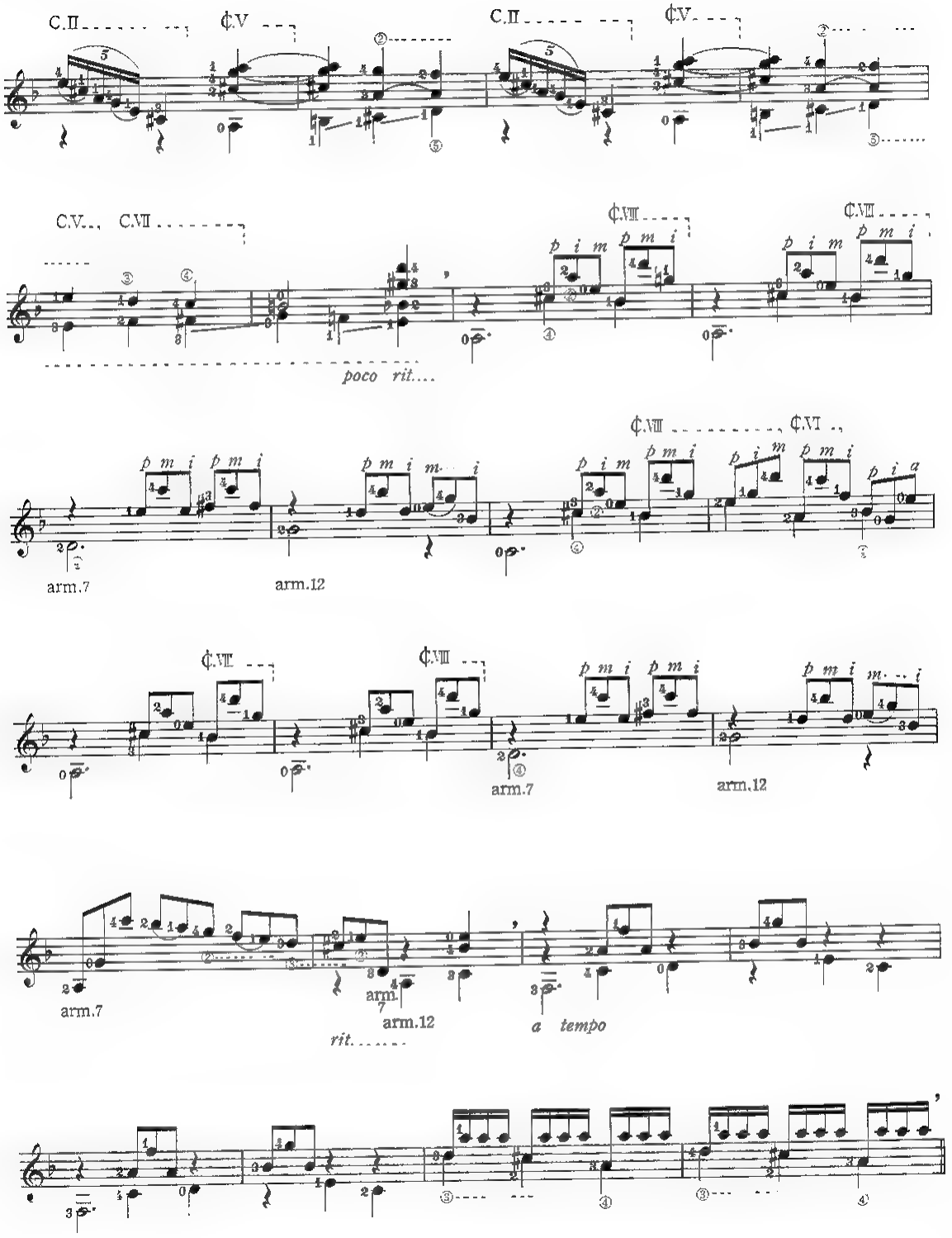
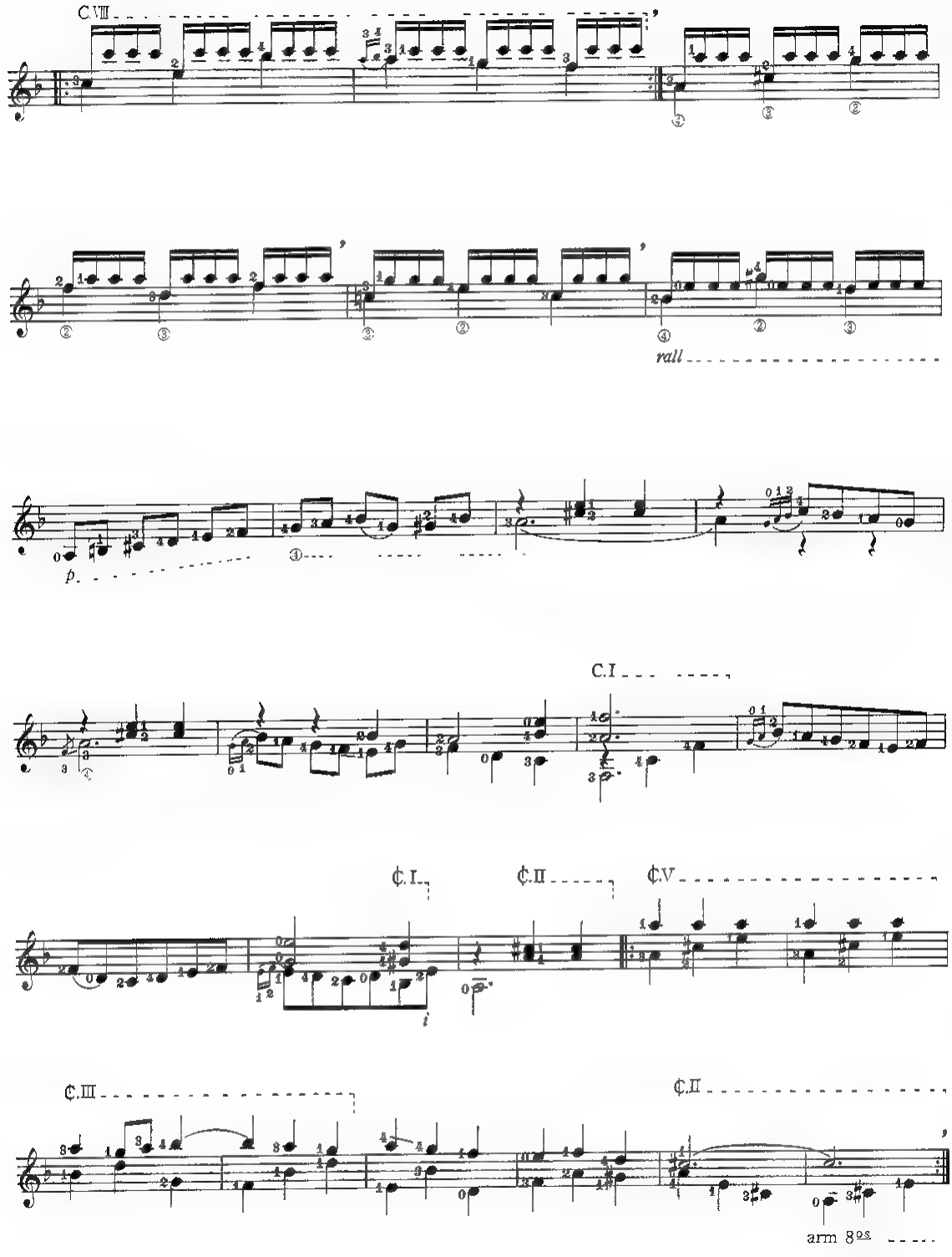
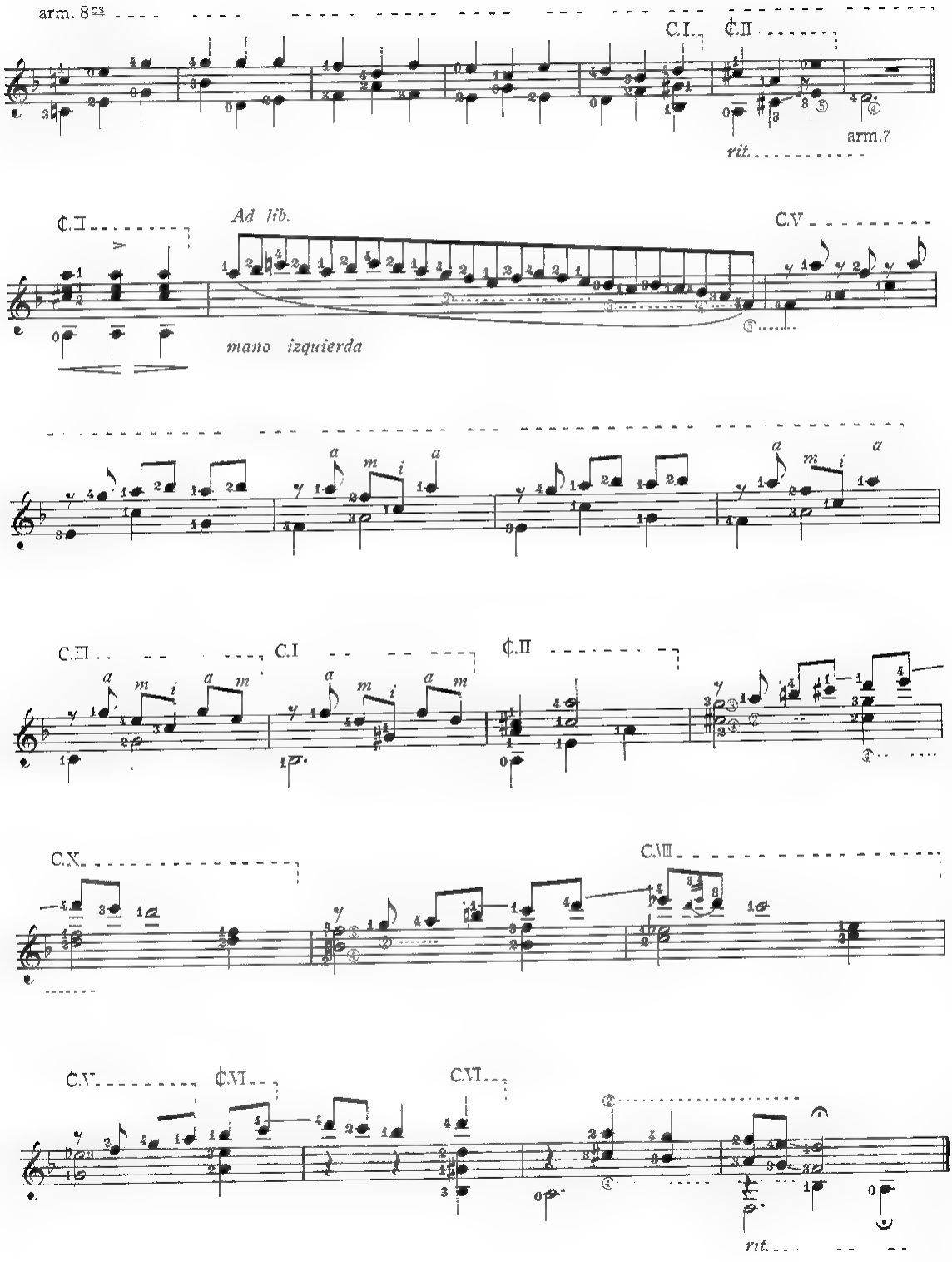

C.V
C.II
C.III
C.V
C.X
C.VII
C.X
arm.12
C.VII
C.V
C.V
C.III
C.V
rit.
arm.12
C.III
C.II
C.VIII
C.VIII


C.II
¢.V
C.II
¢.V
C.V.
C.VII
¢.VIII
¢.VIII
poco rit....
¢.VIII
¢.VI
arm.7
arm.12
¢.VII
¢.VIII
arm.7
arm.12
arm.7
arm.12
rit.
a tempo


C.VIII
rall
p
C.I
¢.I
¢.II
¢.V
i
¢.III
¢.II
arm 8os


arm. 8va
C.I.
¢.II
arm.7
rit.
¢.II
Ad lib.
C.V
mano izquierda
C.III
C.I
¢.II
C.X.
C.VII
C.V.
¢.VI
C.VI
rit.

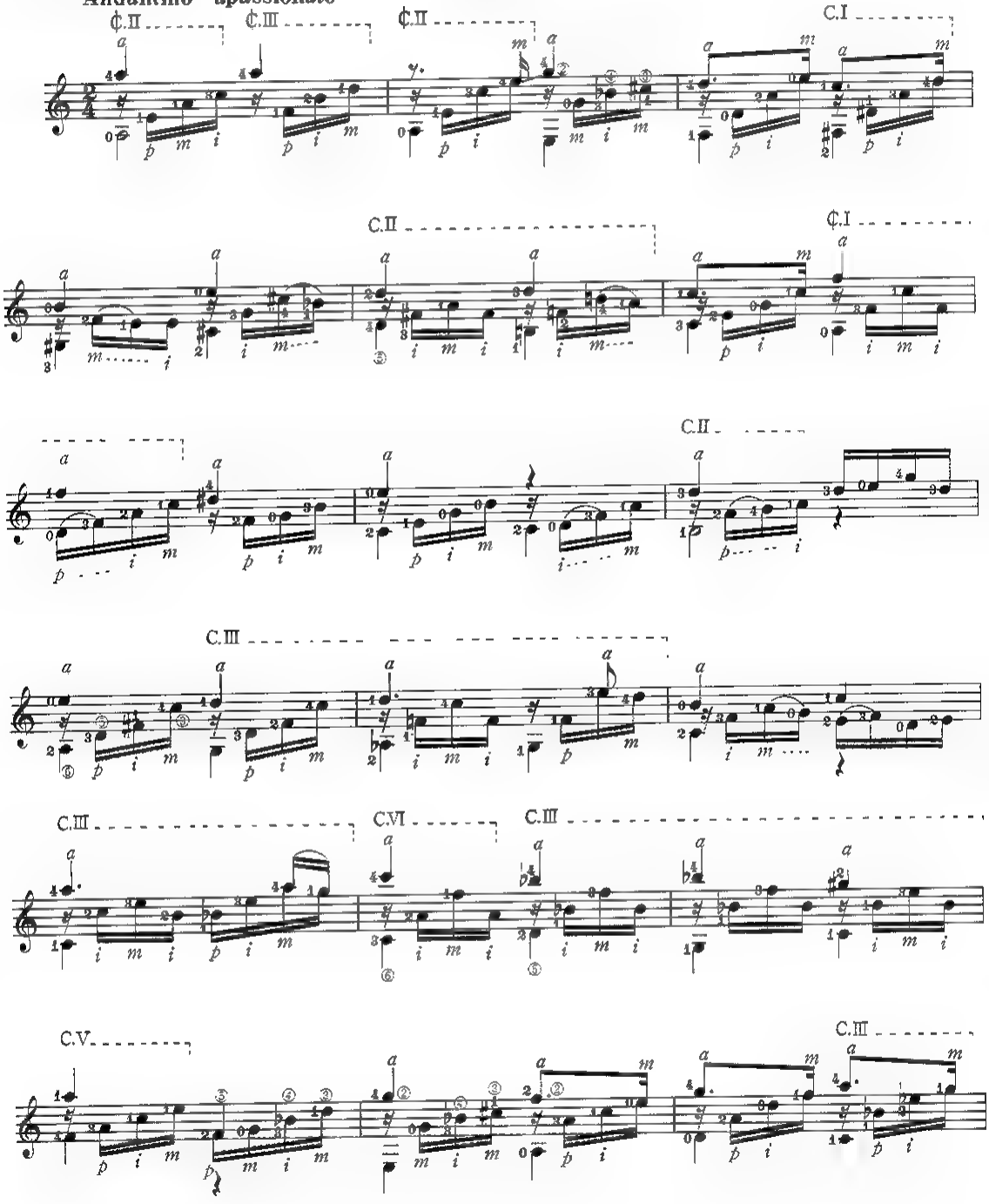
Preludio en La Menor

Revistón de:
Jesús Benites R.

前奏曲 イ短調

Agustín Barrios Mangoré

Andantino apassionato



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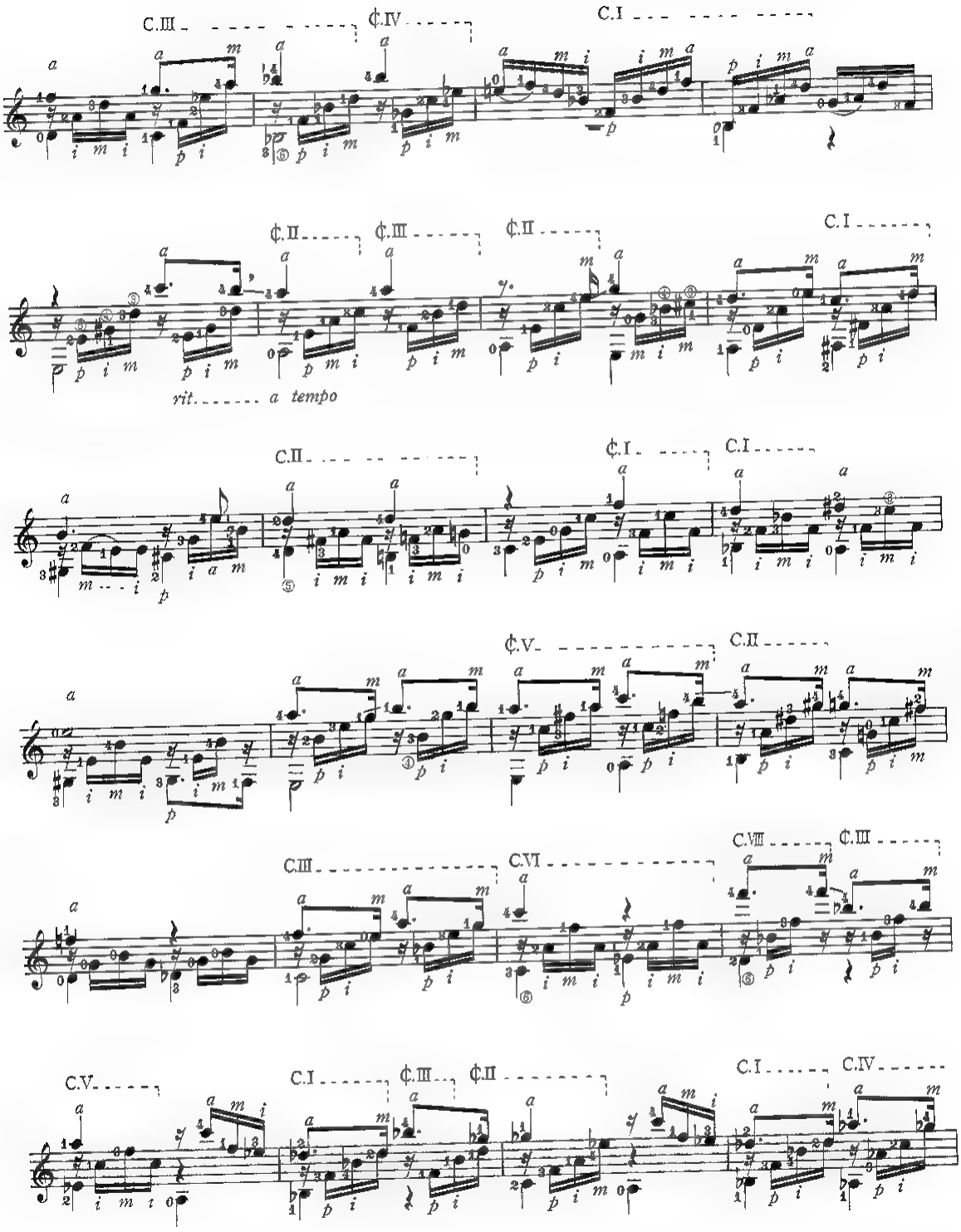
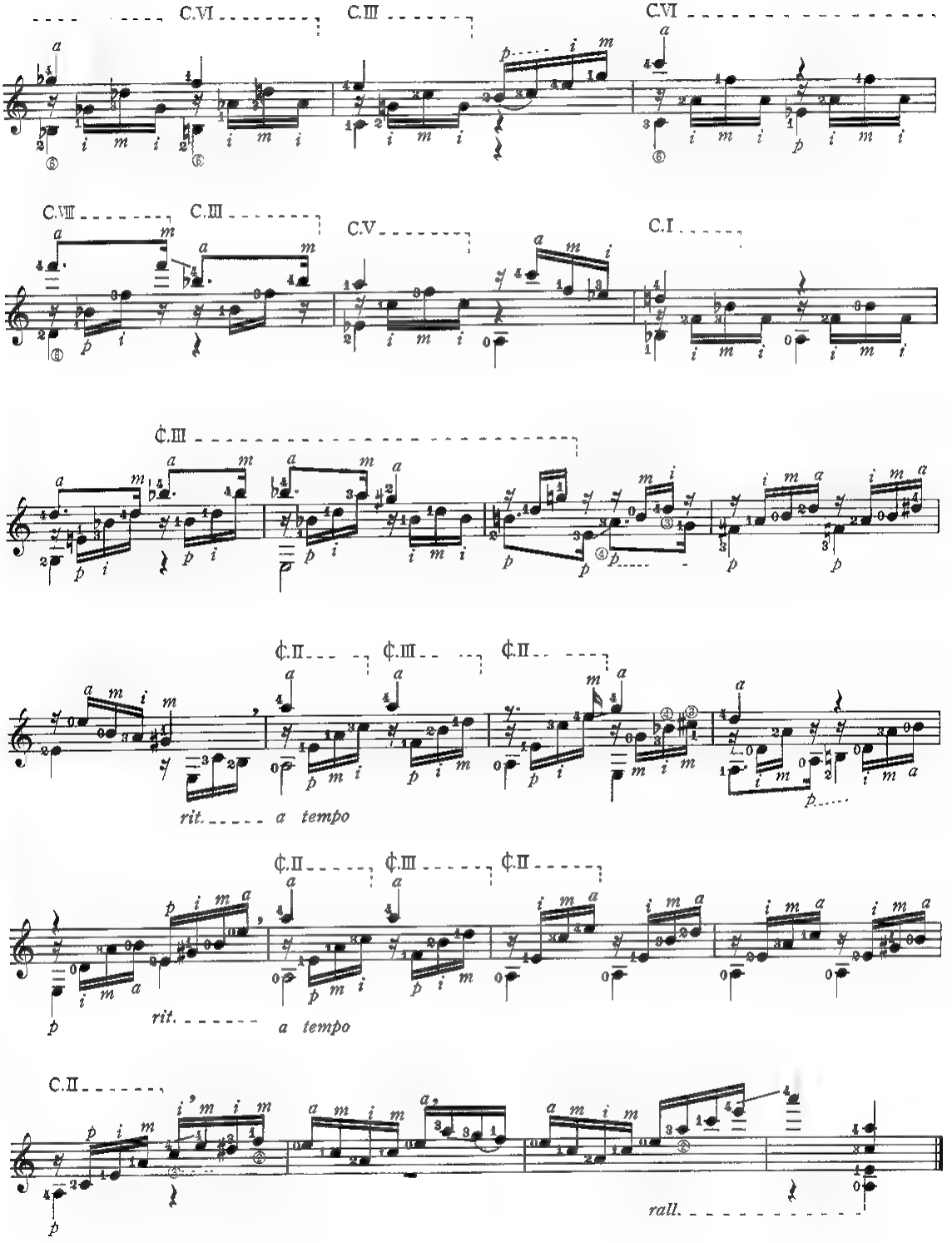

C.III
¢.IV
C.I
¢.II
¢.III
¢.II
C.I
rit. a tempo
C.II
¢.I
C.I
¢.V
C.II
C.III
C.VI
C.VIII
¢.III
C.V
C.I
¢.III
¢.II
C.I
C.IV


C.VI
C.III
C.VI
C.VIII
C.III
C.V
C.I
¢.III
¢.II
¢.III
¢.II
rit.
a tempo
¢.II
¢.III
¢.II
rit.
a tempo
C.II
rall.

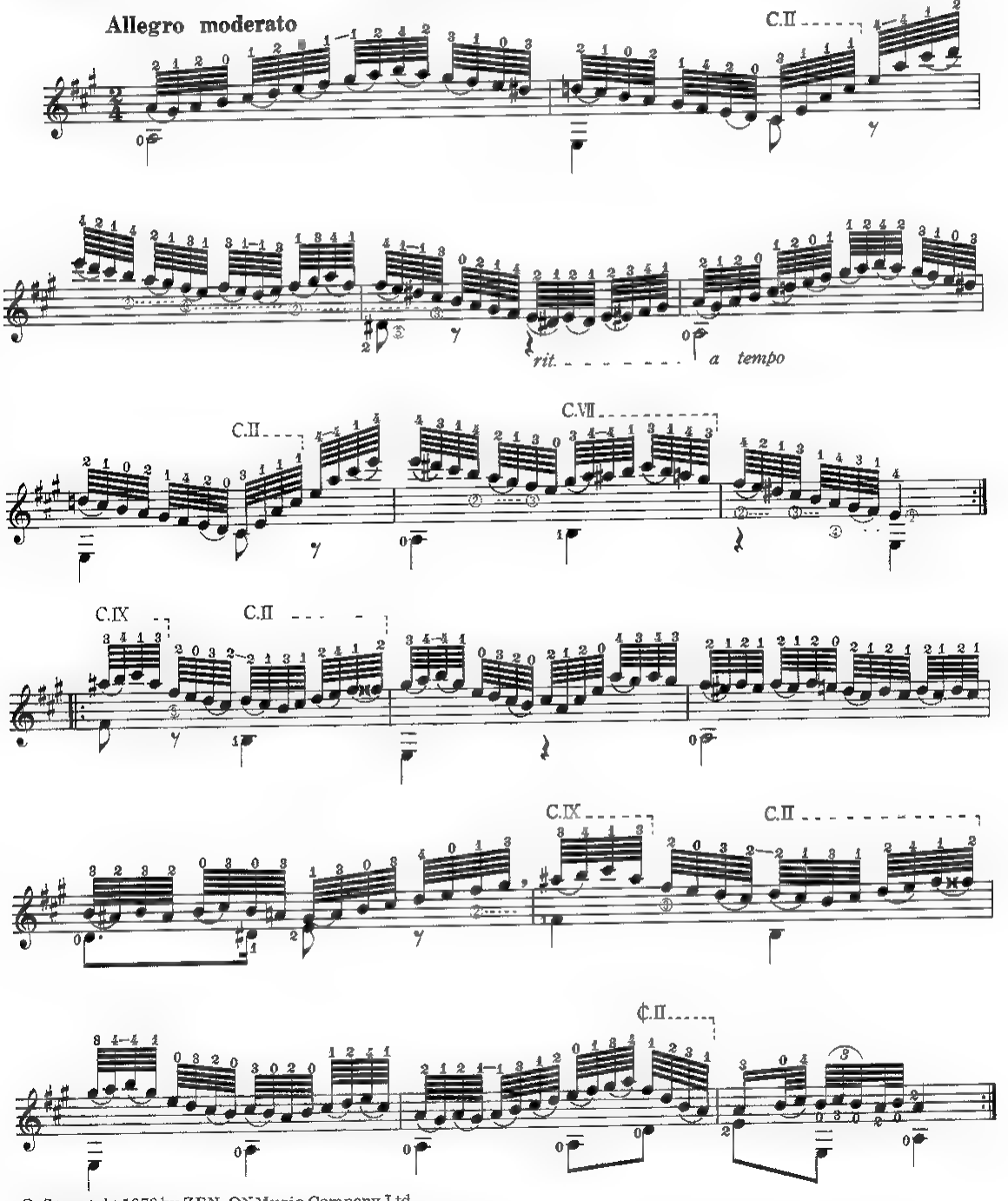
Variación al Estudio No. 6

(de P. del Moral)

練習曲第6番による変奏

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



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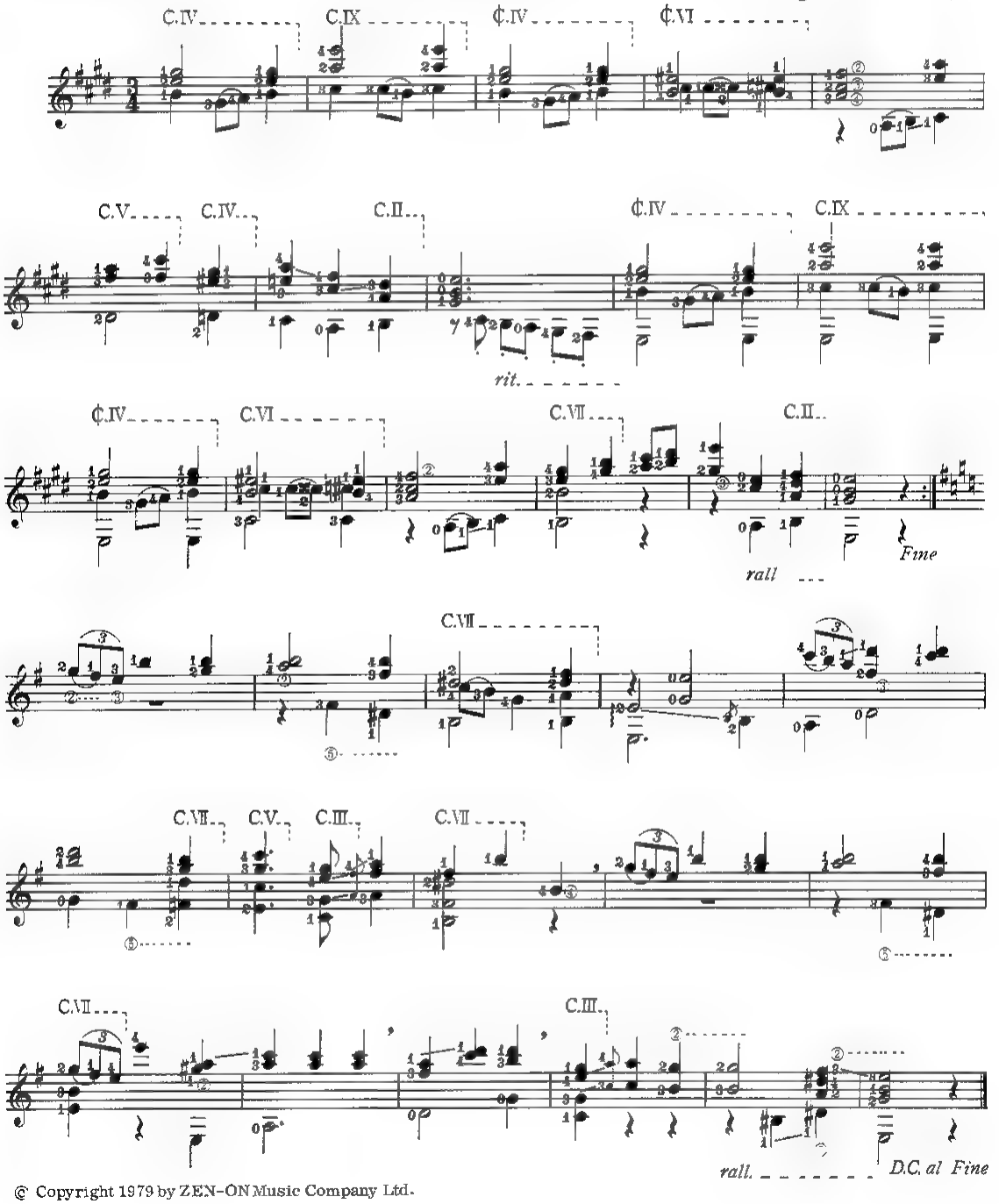
Minueto en Mi Mayor No. 1

(Madrecita)

メヌエット ホ長調 第1番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



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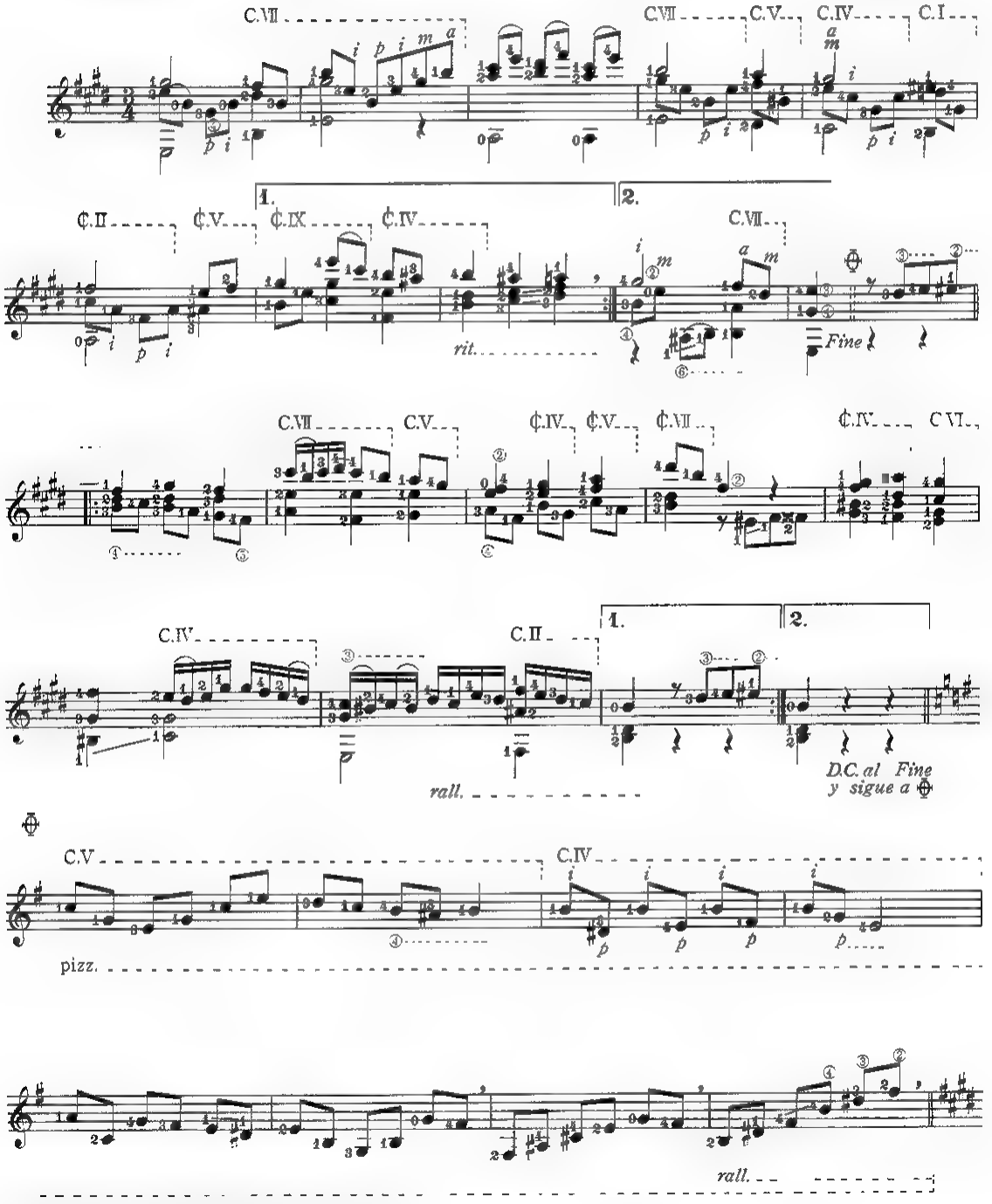
Minueto en Mi Mayor No. 2

メヌエット ホ長調 第2番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



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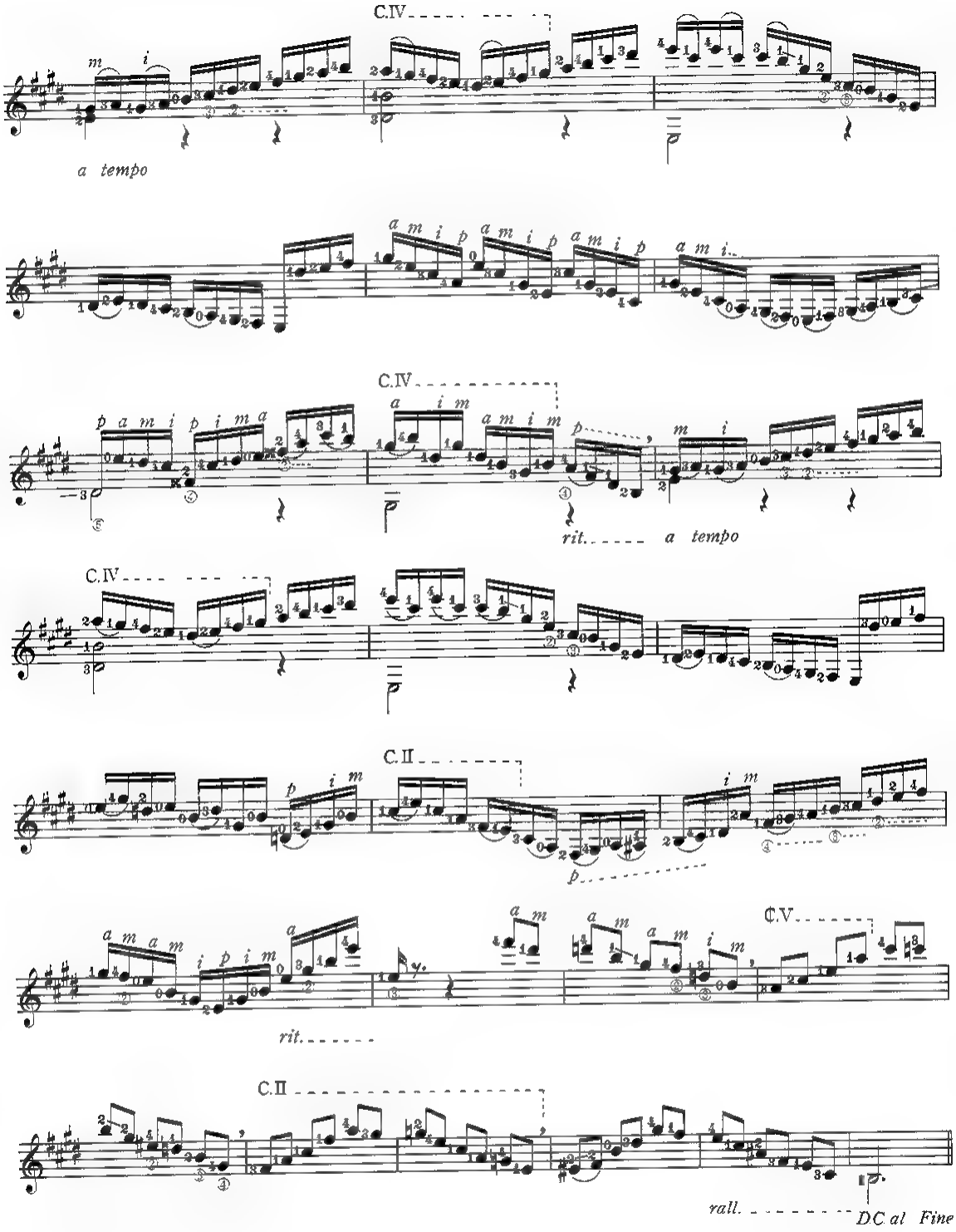
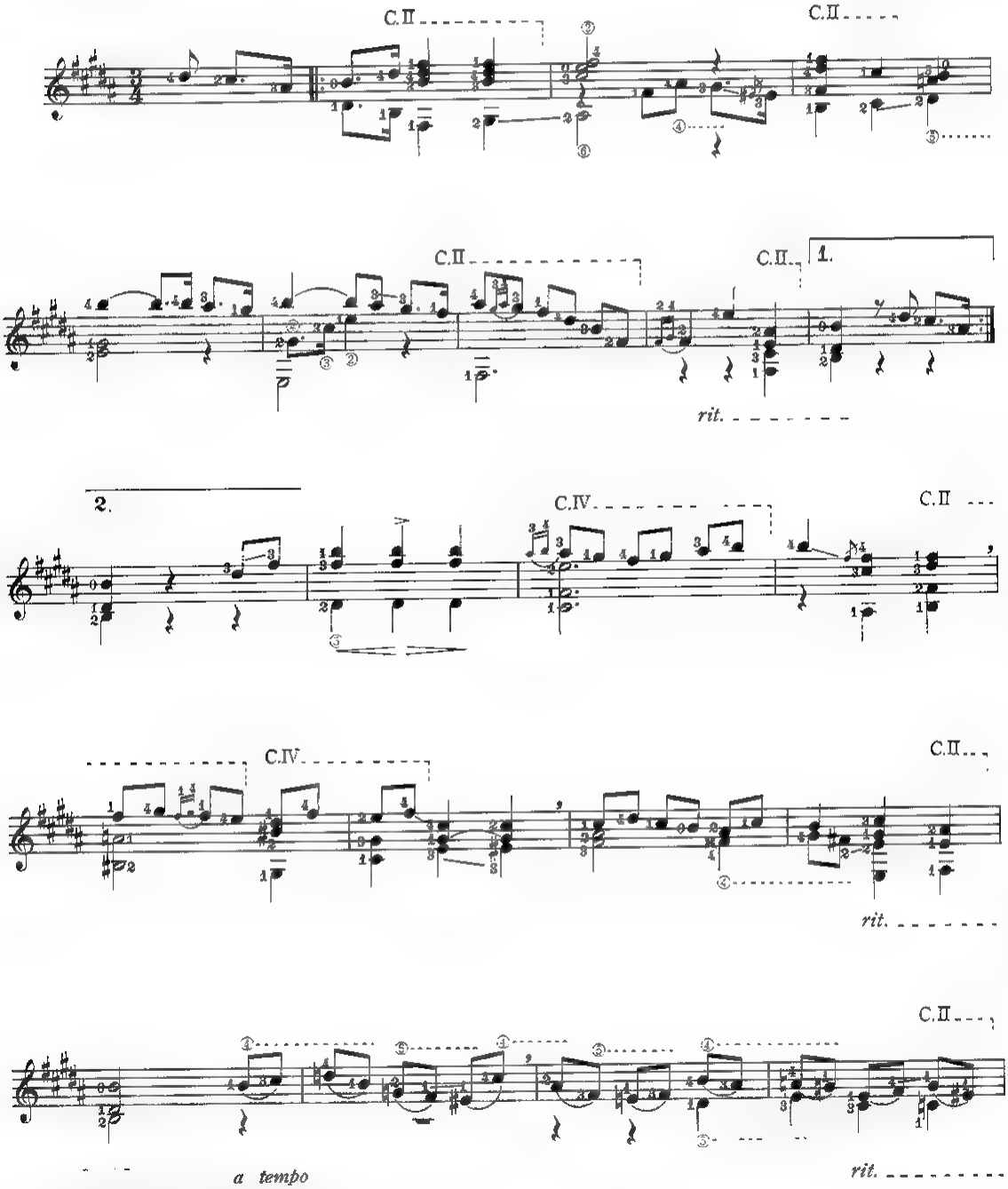

C.IV
a tempo
C.IV
rit.
a tempo
C.IV
C.II
rit.
C.V
C.II
rall.
DC al Fine

Minueto en Si Mayor

メヌエット ロ長調

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



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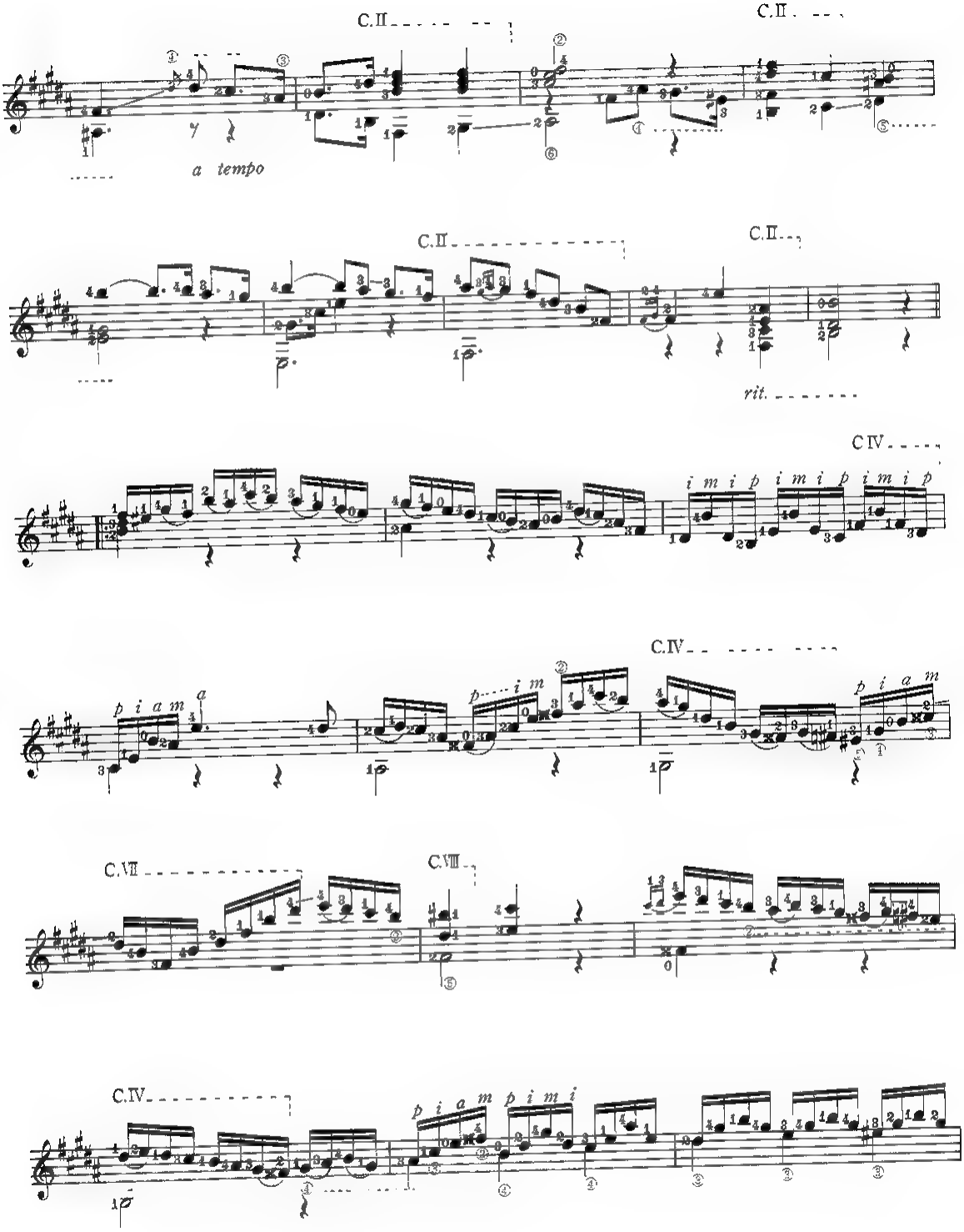
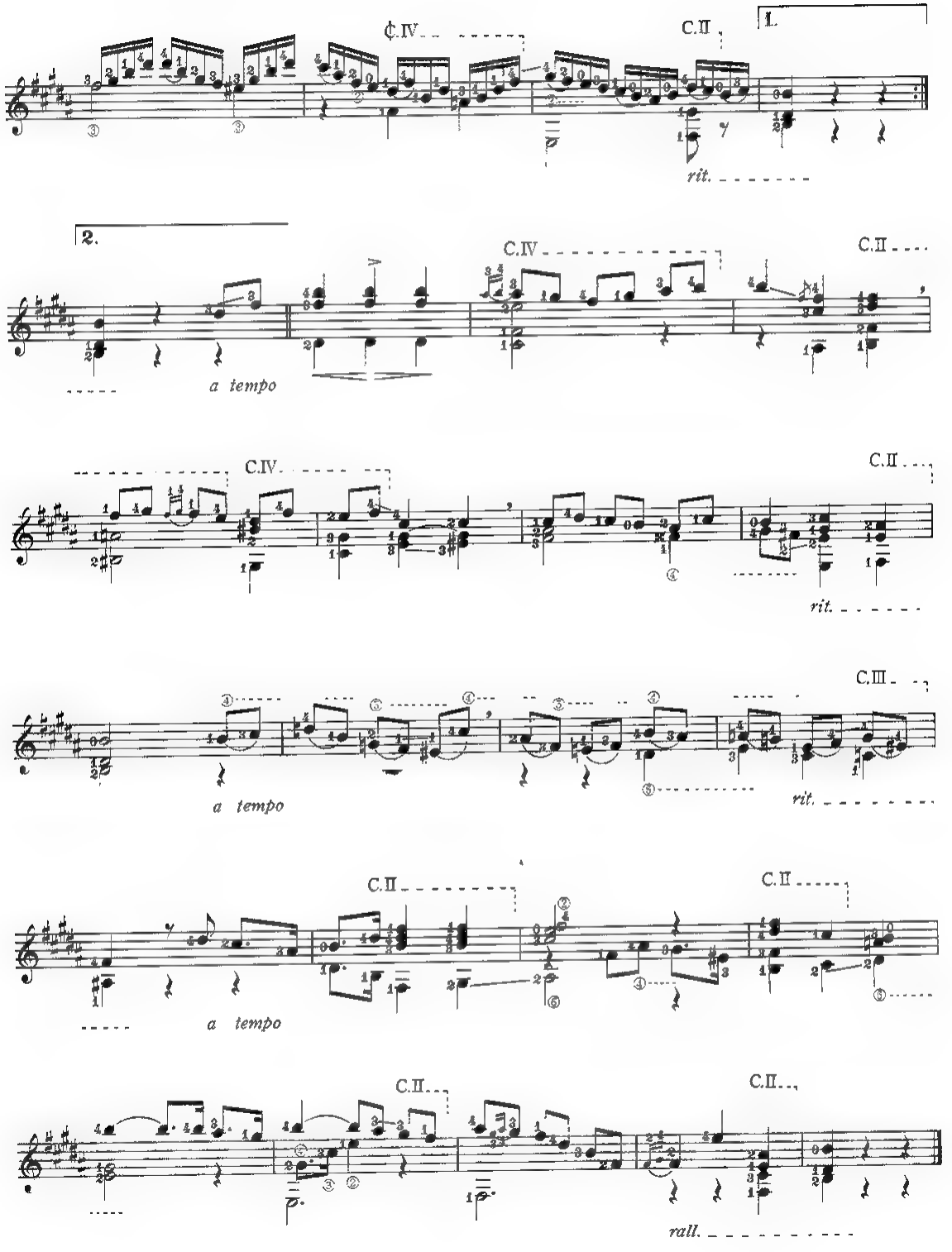

C.II
C.II
a tempo
C.II
C.II
rit.
C.IV
C.IV
C.VII
C.VIII
C.IV


C.IV
C.II
1.
rit.
2.
C.IV
C.II
a tempo
C.IV
C.II
rit.
C.III
a tempo
rit.
C.II
C.II
a tempo
C.II
C.II
rall.

Tu Imagen

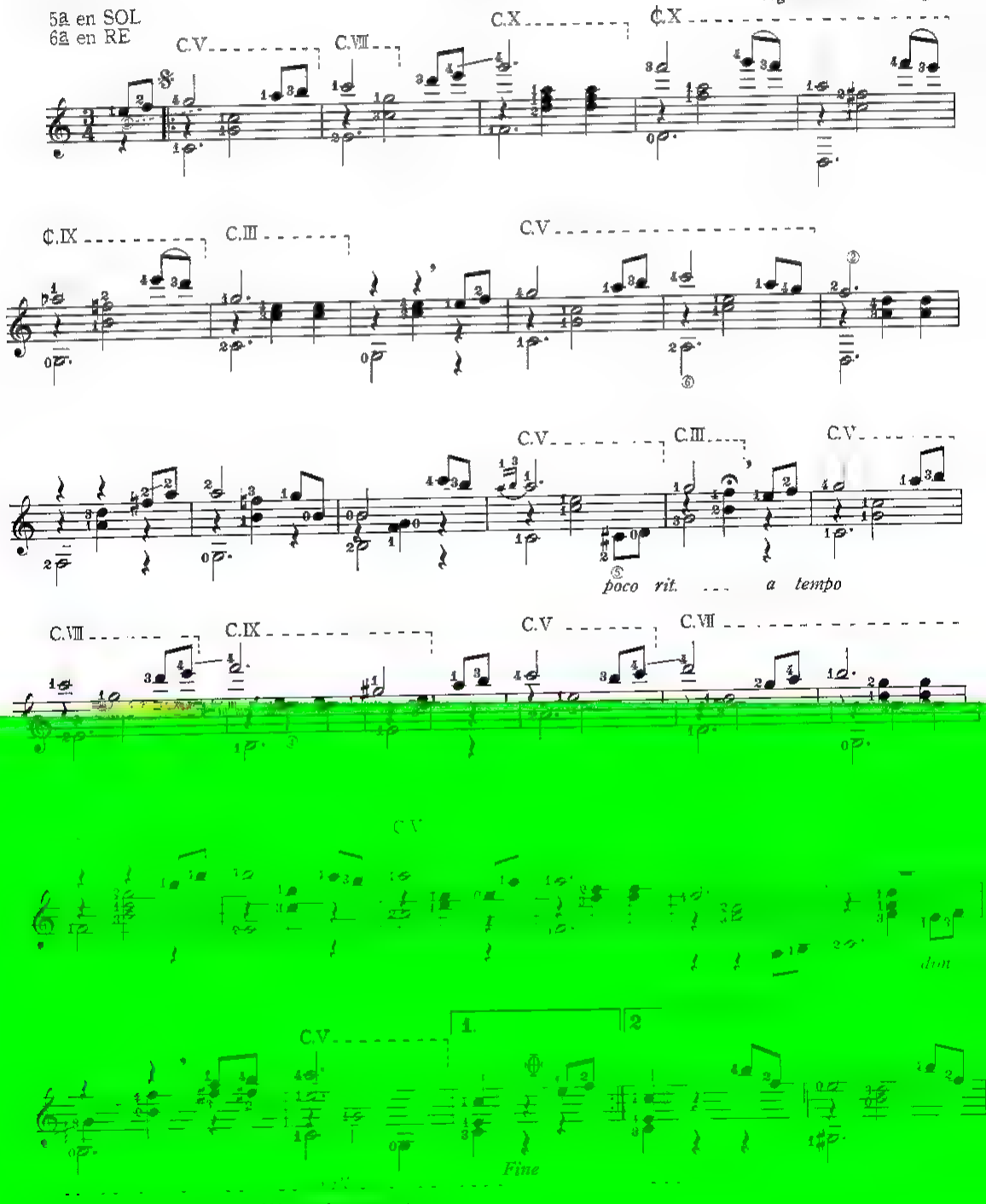
(Vals)

君の面影

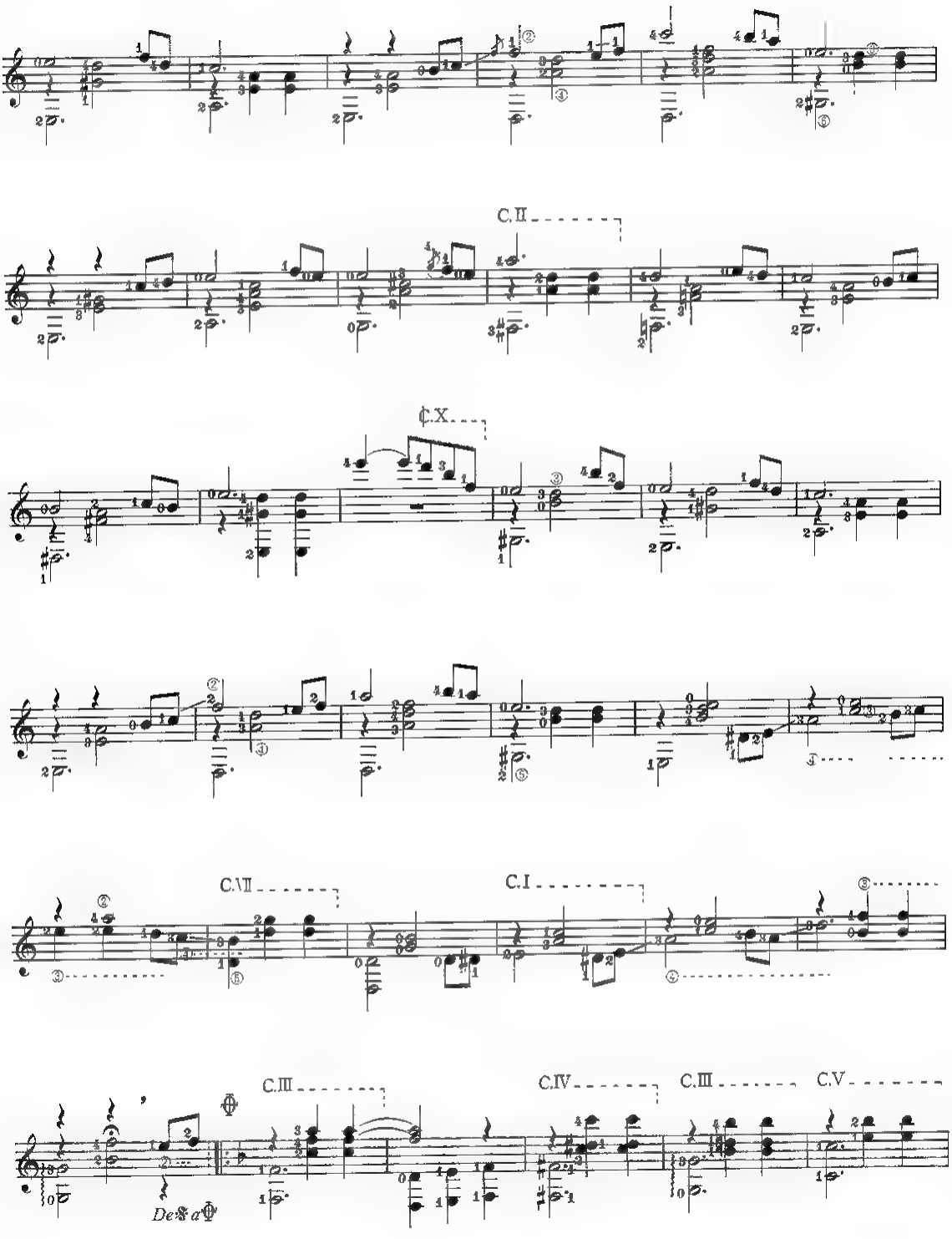
Revisión de:
Jesús Benites R.

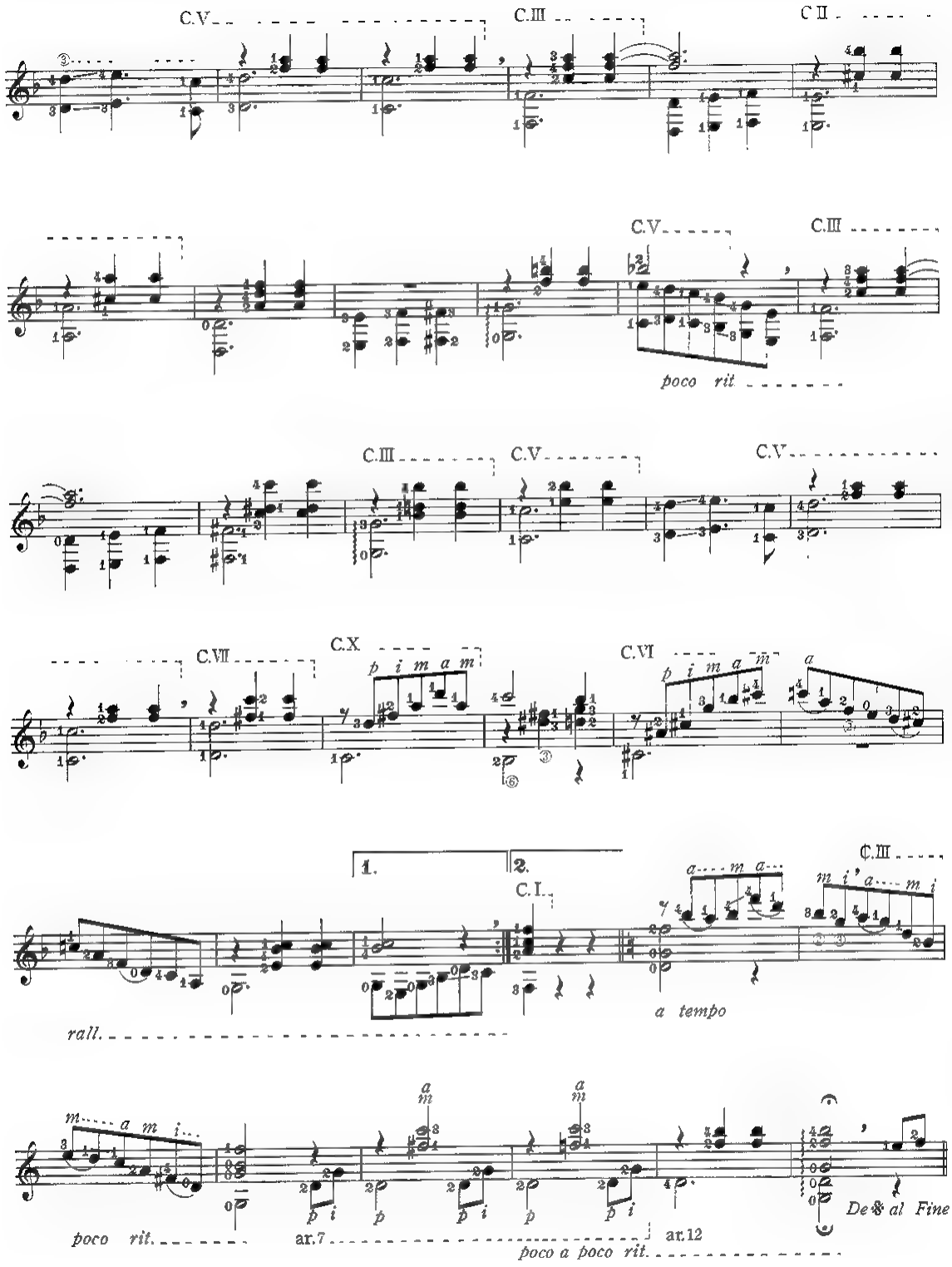
Agustín Barrios Mangoré

5a en SOL
6a en RE



© Copyright 1 [illegible]


C.II
C.X.
C.VII
C.I
C.III
C.IV
C.III
C.V
Dese

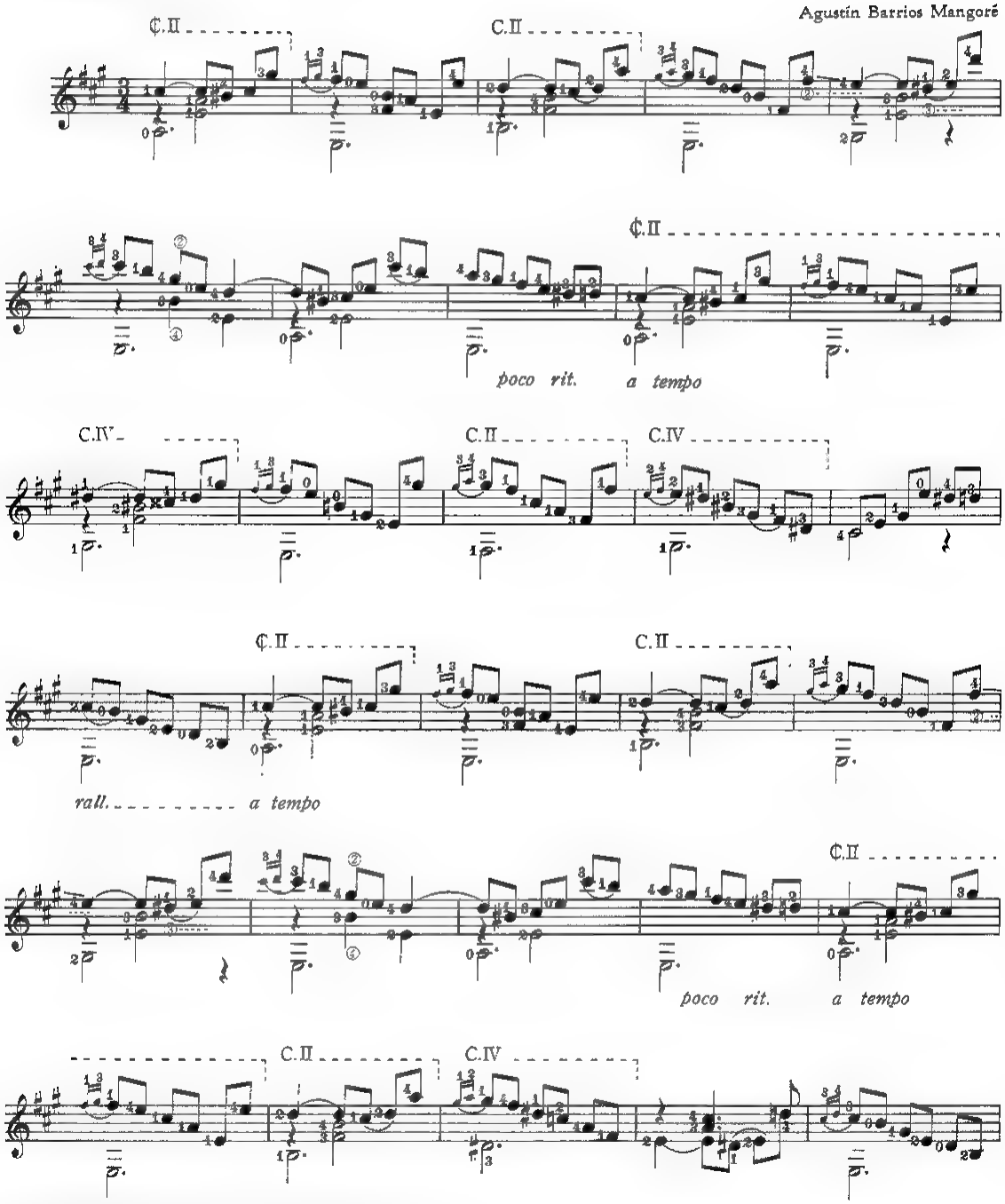

C.V
C.III
C.II
C.V
C.III
poco rit
C.III
C.V
C.V
C.VII
C.X
C.VI
1.
2.
C.I.
C.III
rall.
a tempo
poco rit.
ar.7
poco a poco rit.
ar.12
D.S. al Fine

Vals de la Primavera

春のワルツ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



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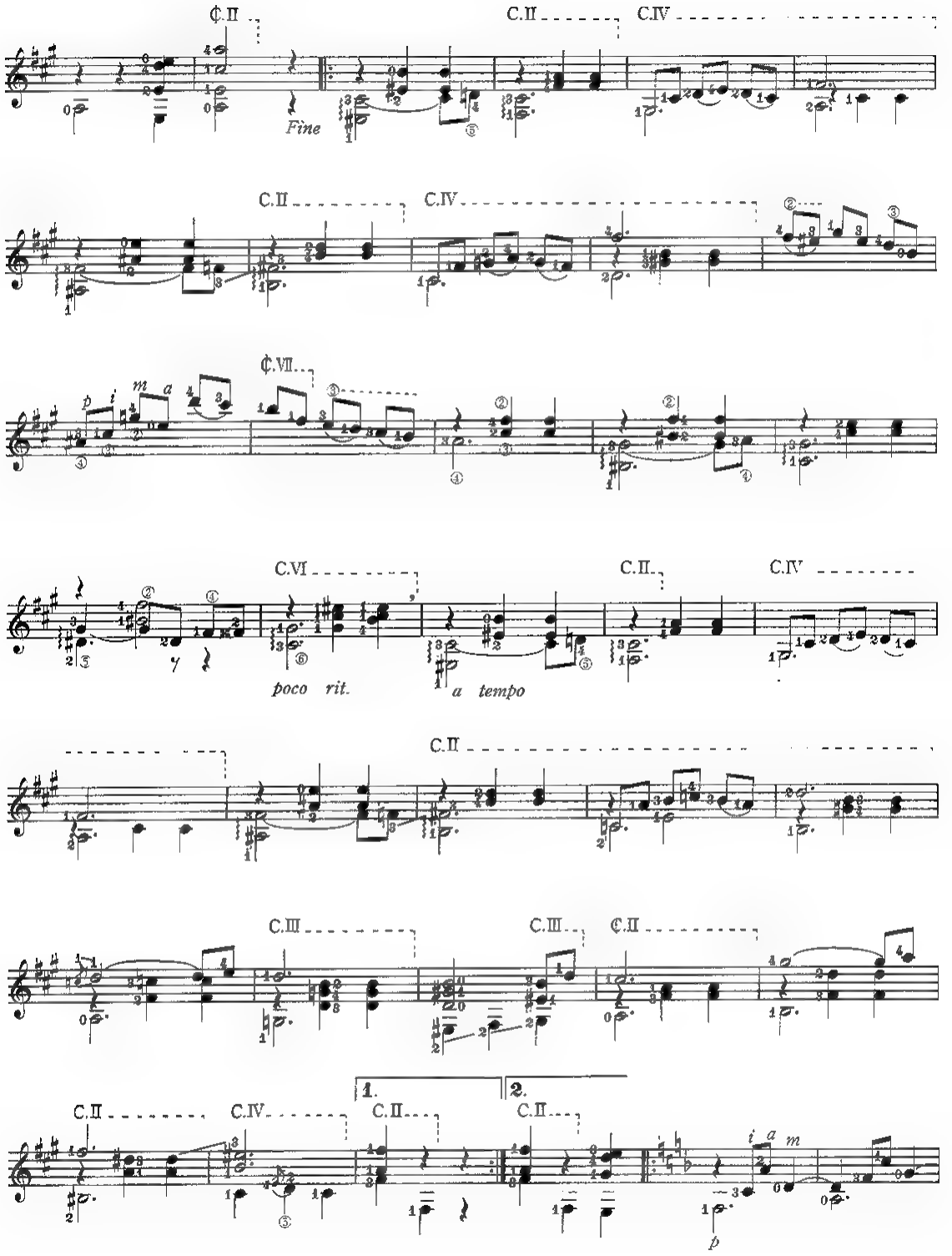
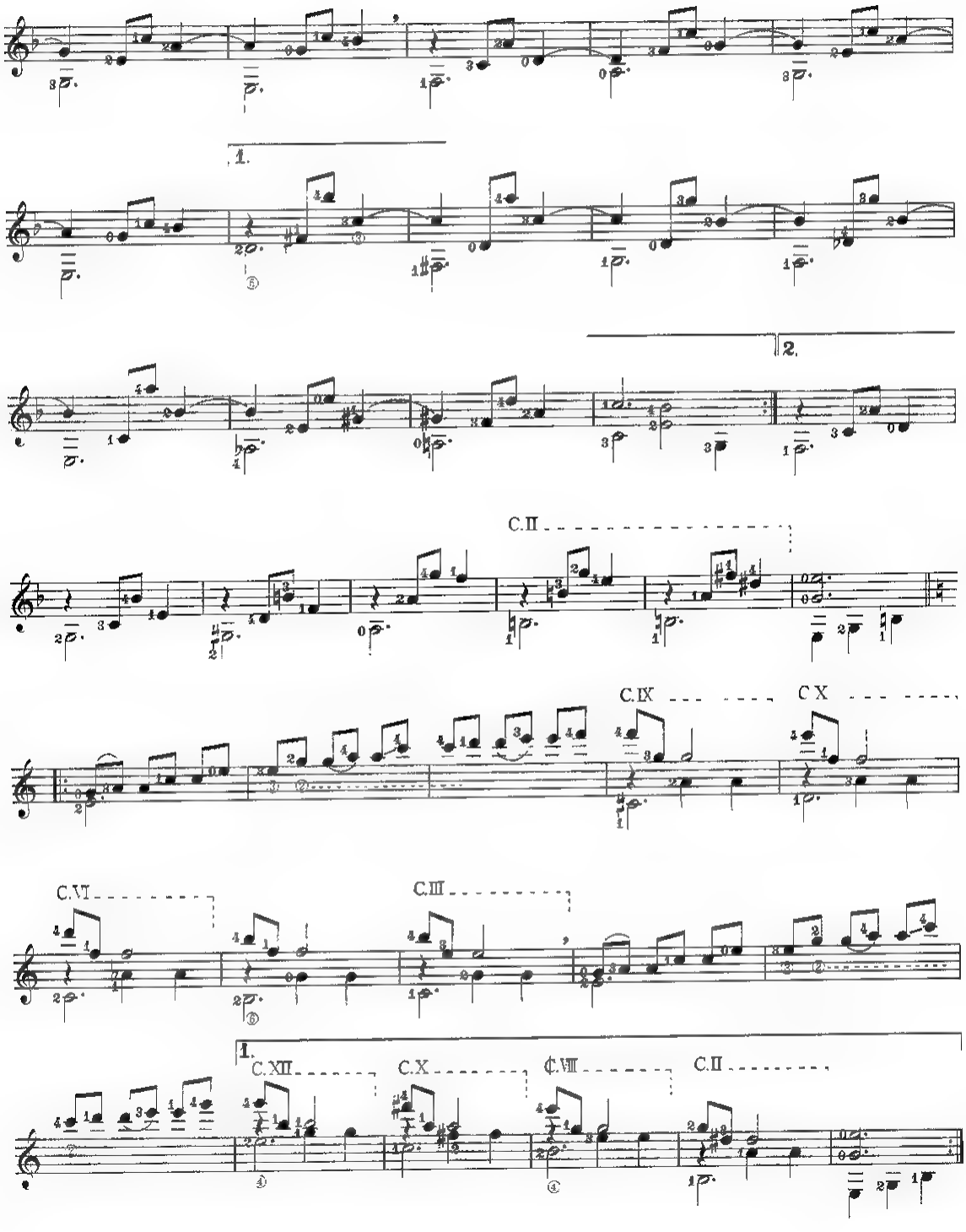
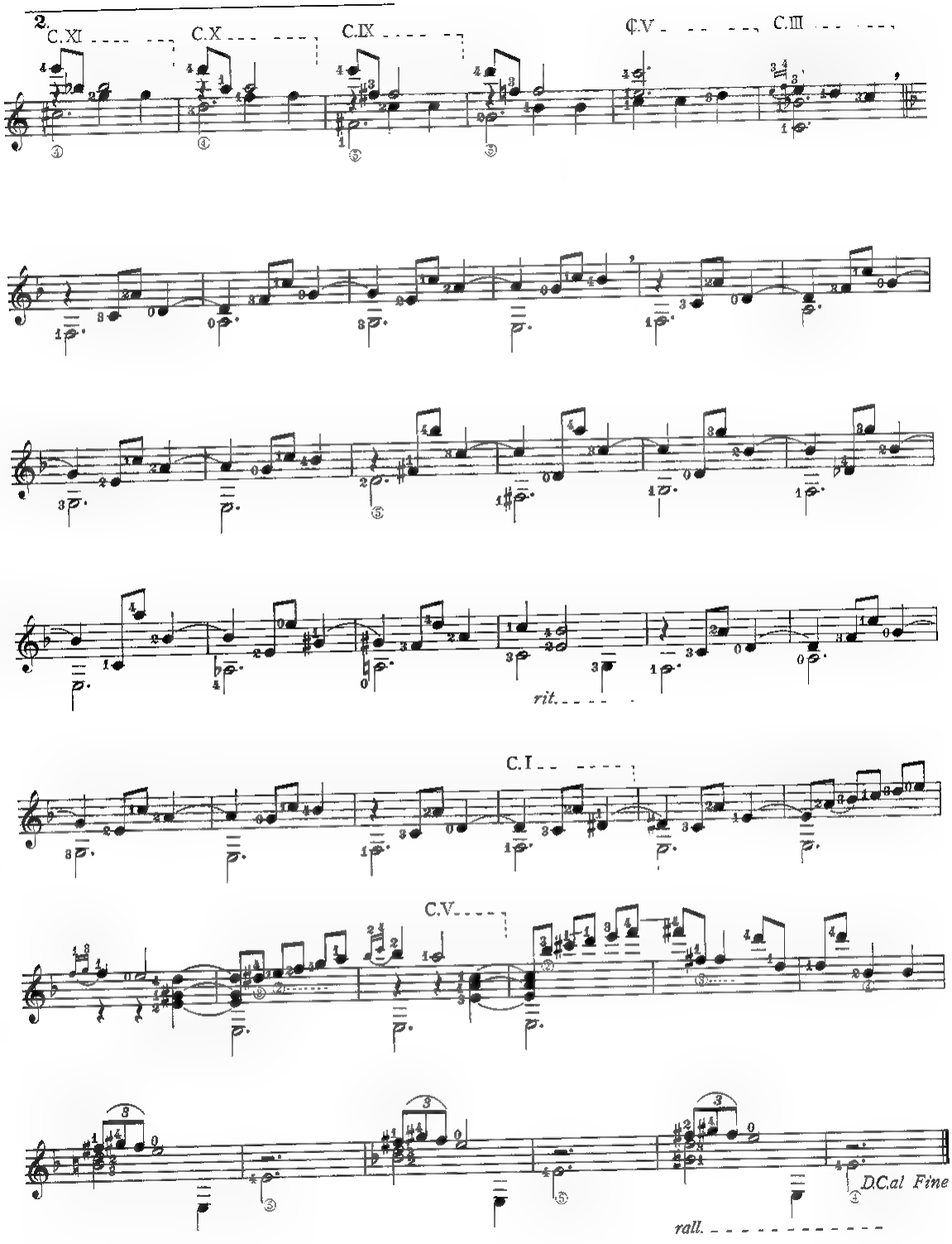

C.II
C.IV
Fine
C.II
C.IV
C.VII
C.VI
C.II
C.IV
poco rit.
a tempo
C.II
C.III
C.III
C.II
C.II
C.IV
1.
C.II
2.
C.II


1.
2.
C.II
C.IX
C.X
C.VI
C.III
1.
C.XII
C.X
C.VIII
C.II


2.
C.XI
C.X
C.IX
C.V
C.III
rit.
C.I
C.V
rall.
D.C.al Fine

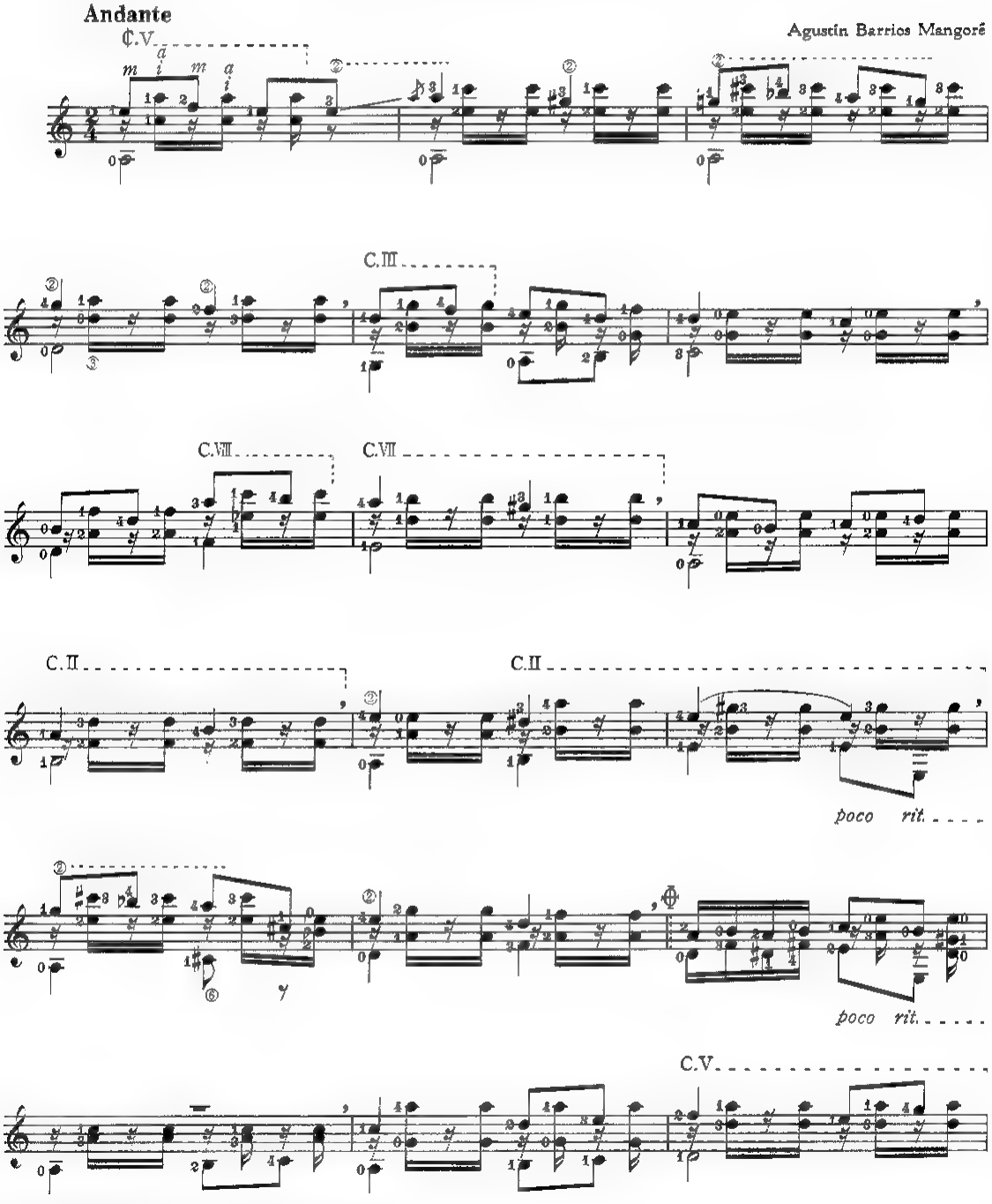
Oración Para Todos

すべての祈り

Revisión de:
Jesús Benites R.

Andante

Agustín Barrios Mangoré



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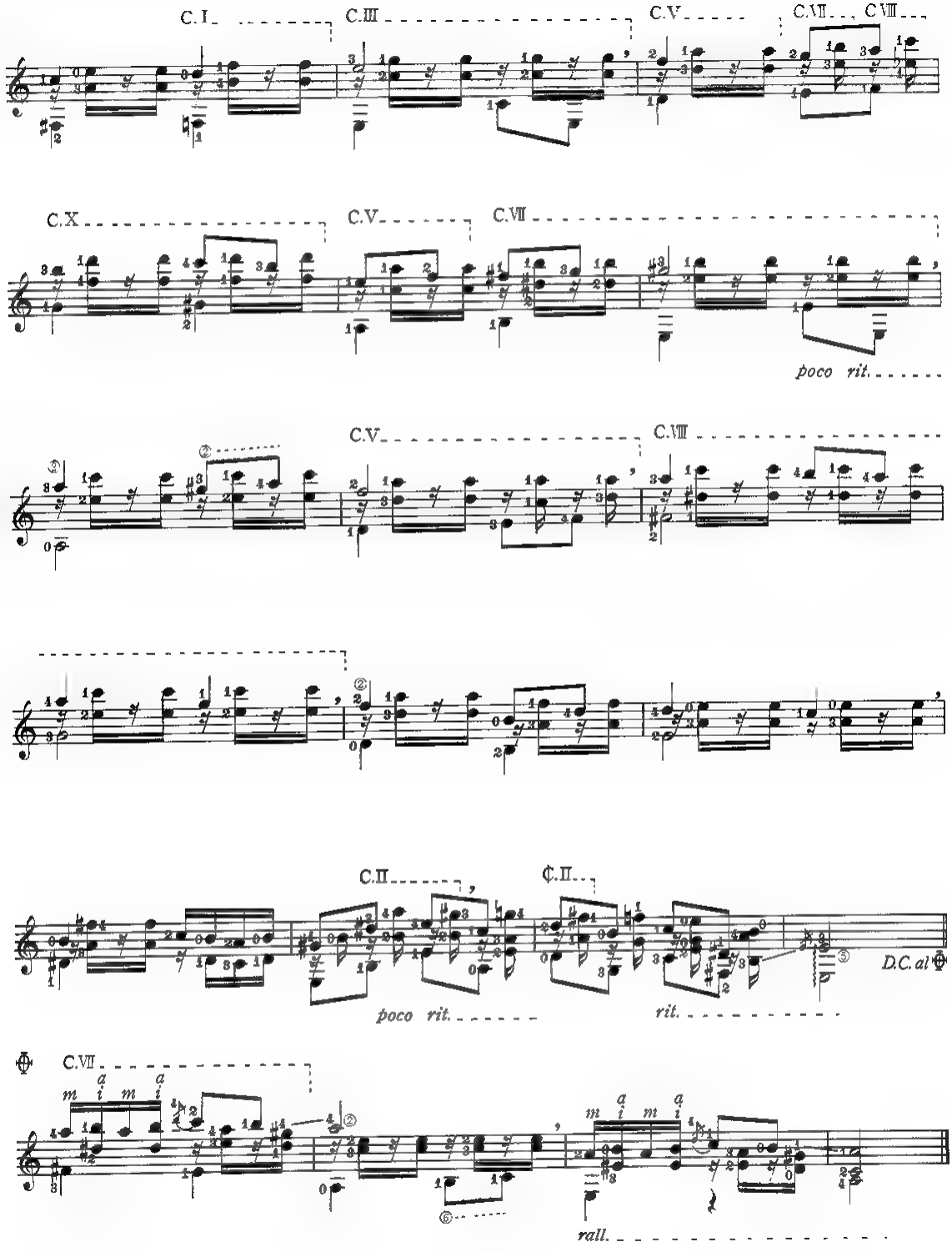

C.I
C.III
C.V
C.VII
C.VIII
C.X
C.V
C.VII
poco rit.
C.V
C.VIII
C.II
C.II
poco rit.
rit.
D.C. al
C.VII
rall.

Romanza No. 1

(Imitating to Violoncello)

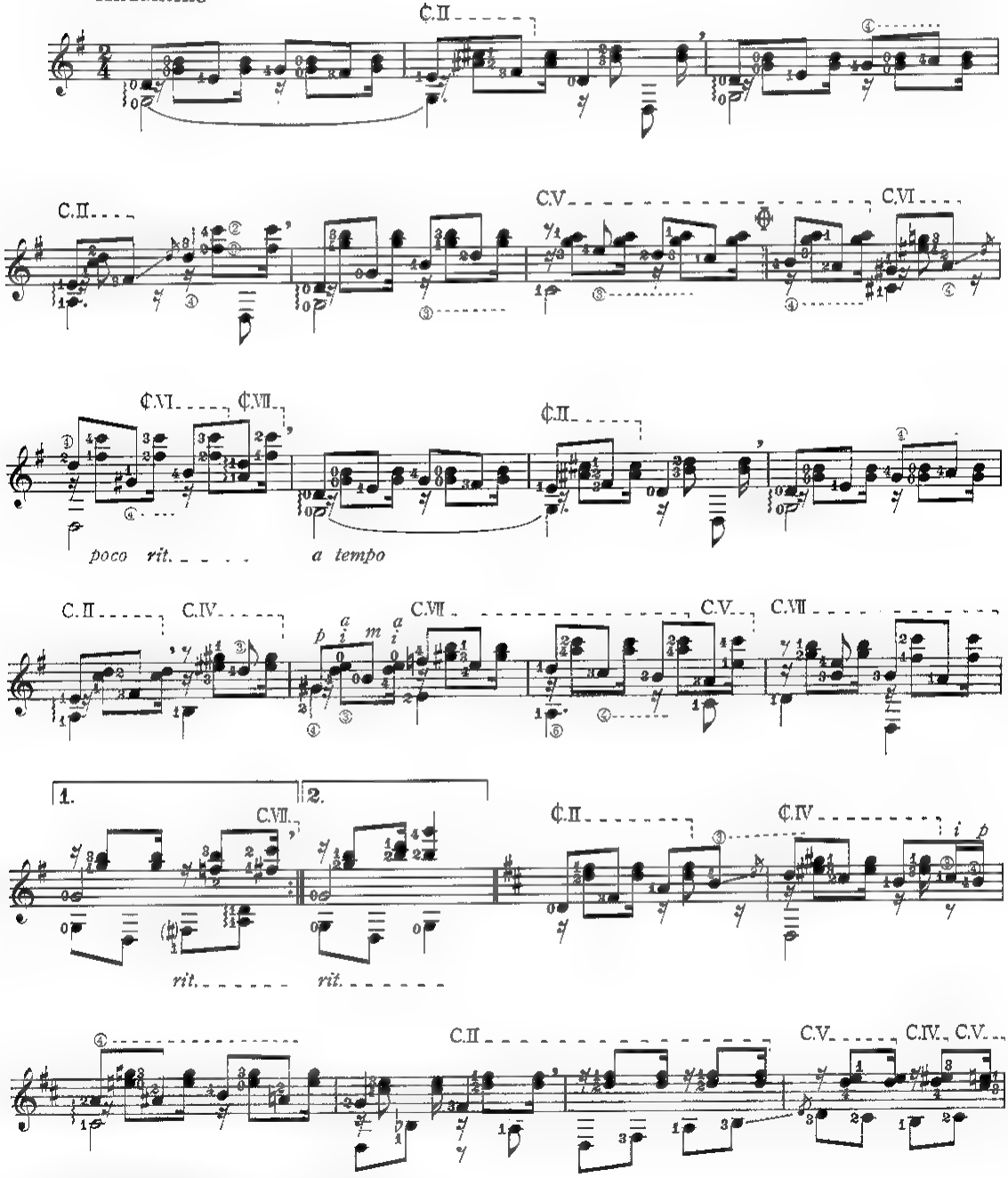
ロマンス 第1番

Revisión de:
Jesús Benites R.

5a en SOL
6a en RE

Agustín Barrios Mangoré

Andantino



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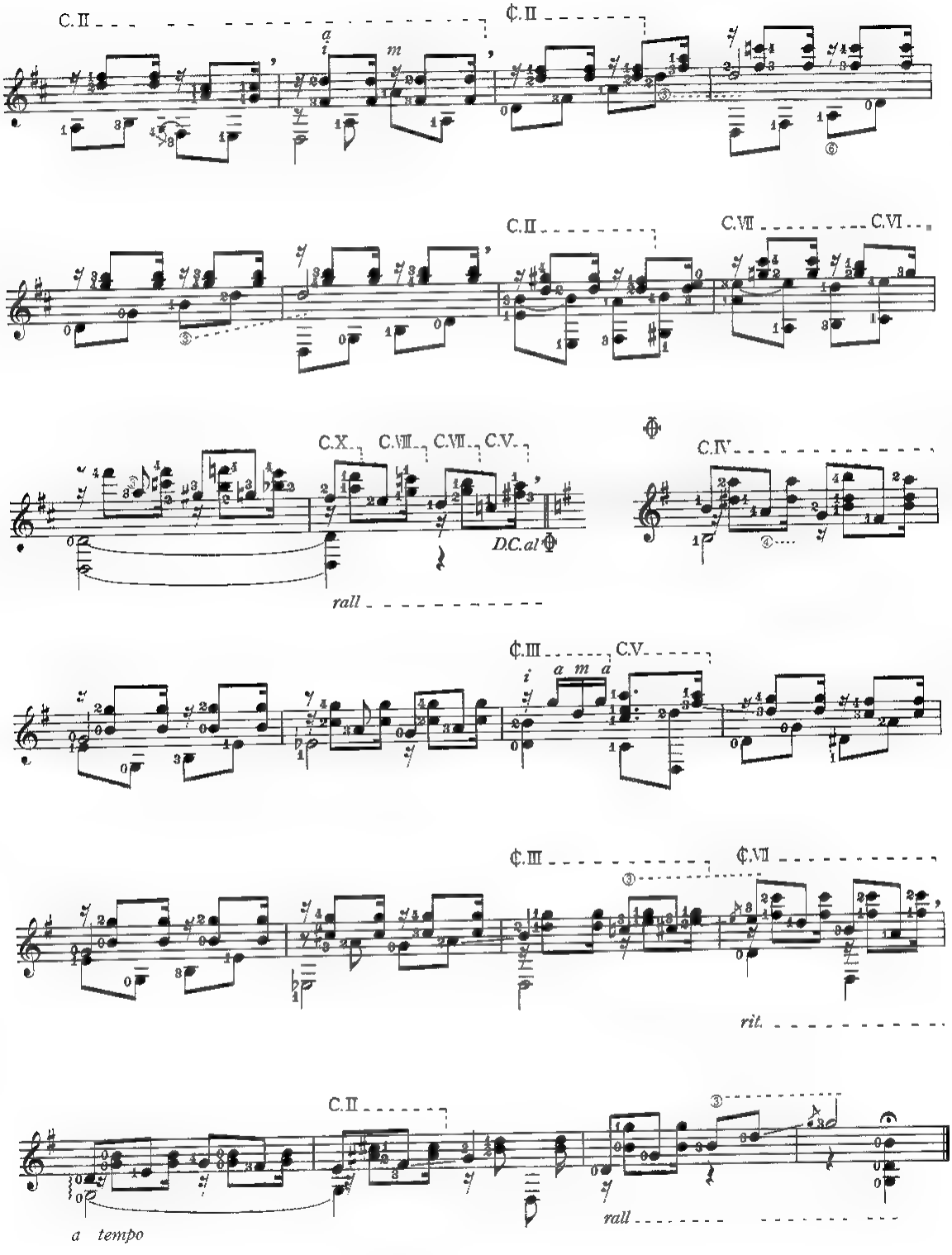

C.II
a
i
m
C.II
C.II
C.VII
C.VI
C.X.
C.VIII
C.VII
C.V.
D.C.al
rall
C.IV
C.III
C.V.
i
a m a
C.III
C.VII
rit.
C.II
a tempo
rall

— PARA DOS GUITARRAS —

Danza Paraguaya No. 1

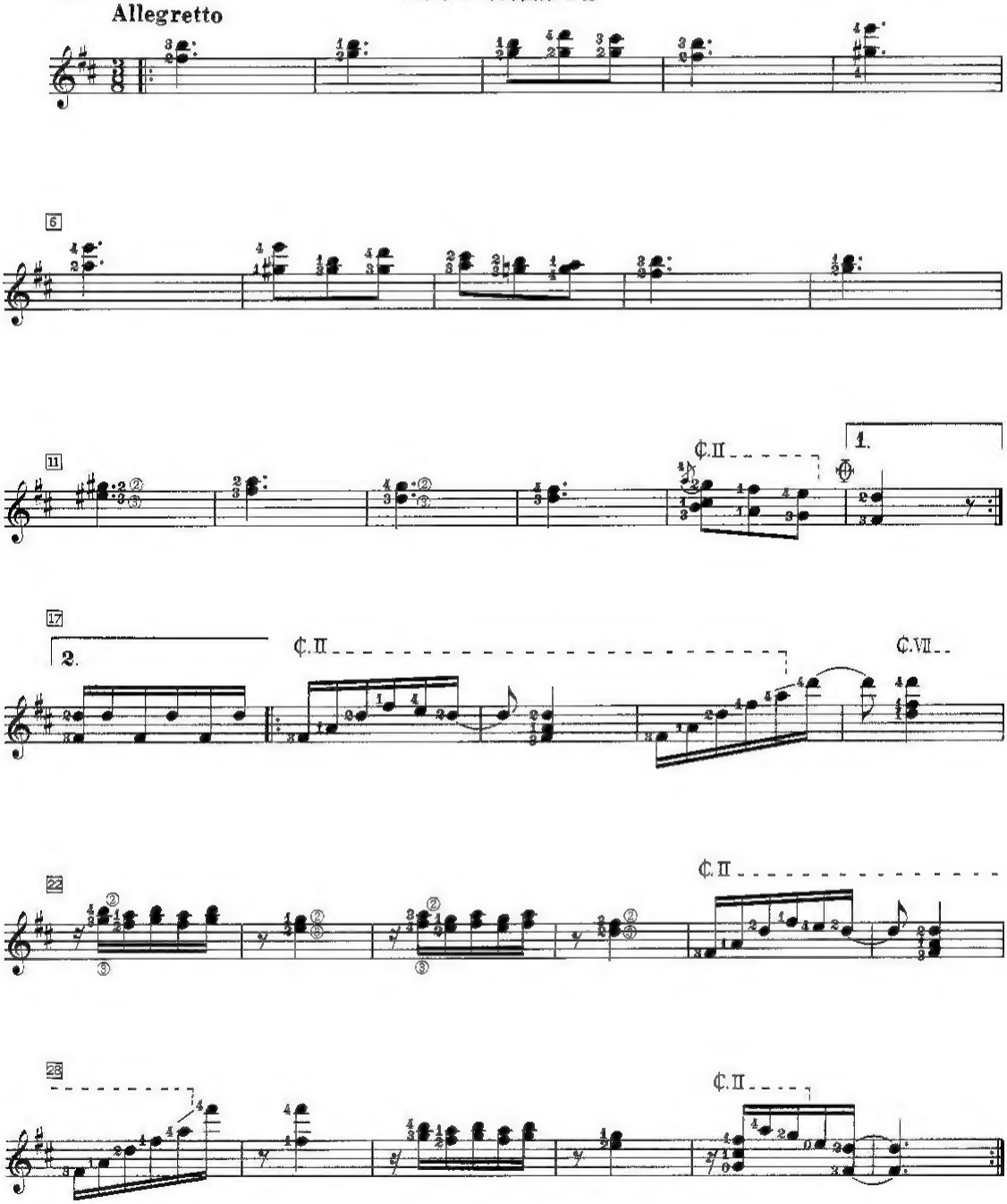
2つのギターのための
パラグァイ舞曲第1番

Revisión de:
Jesús Benites R.

Original de:
Agustín Barrios Mangoré

1a Guitarra

Allegretto



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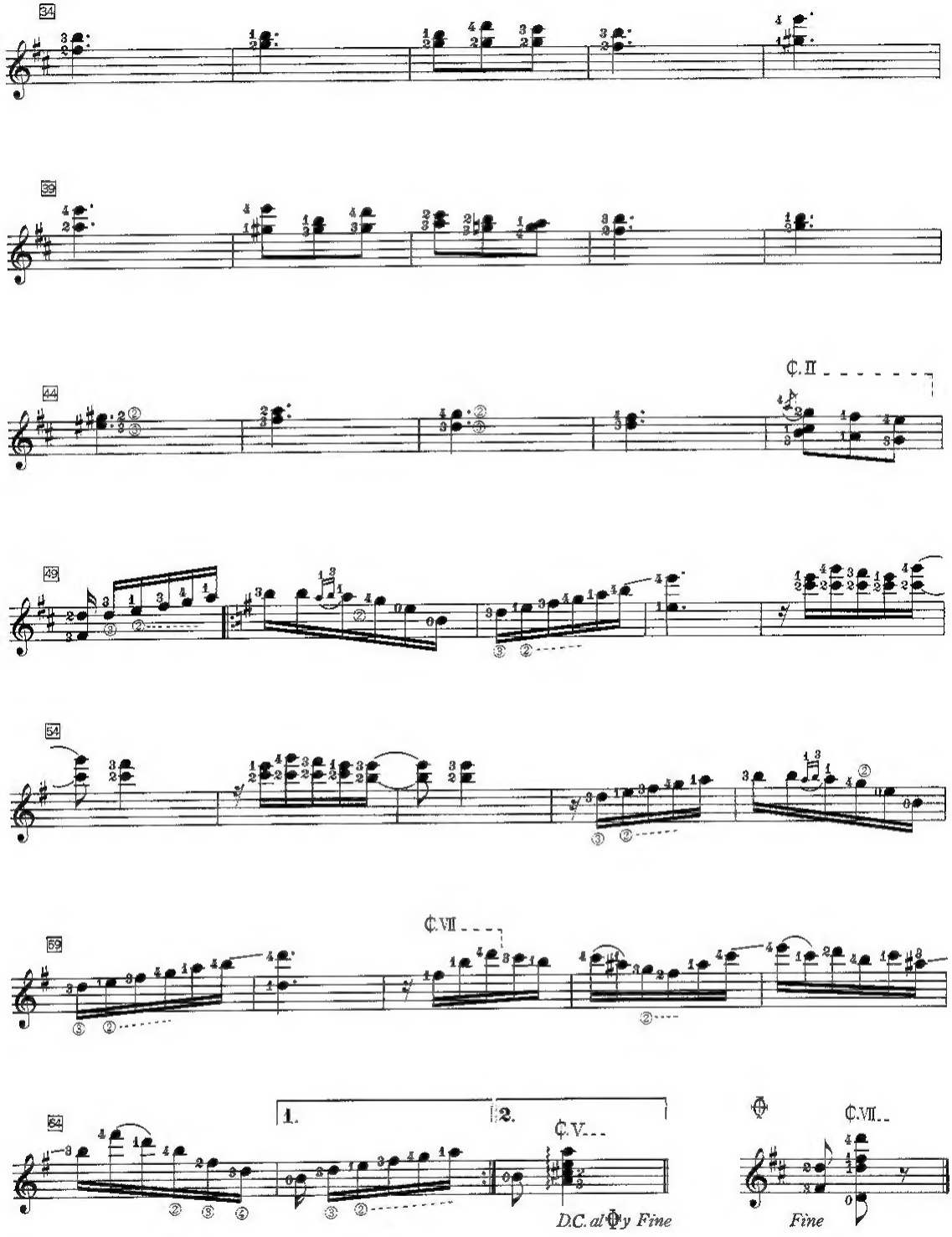

34
39
44
49
54
59
64
1.
2.
D.C. al Φ y Fine
Fine

Revisión de:
Jesús Benites R.

— PARA DOS GUITARRAS —

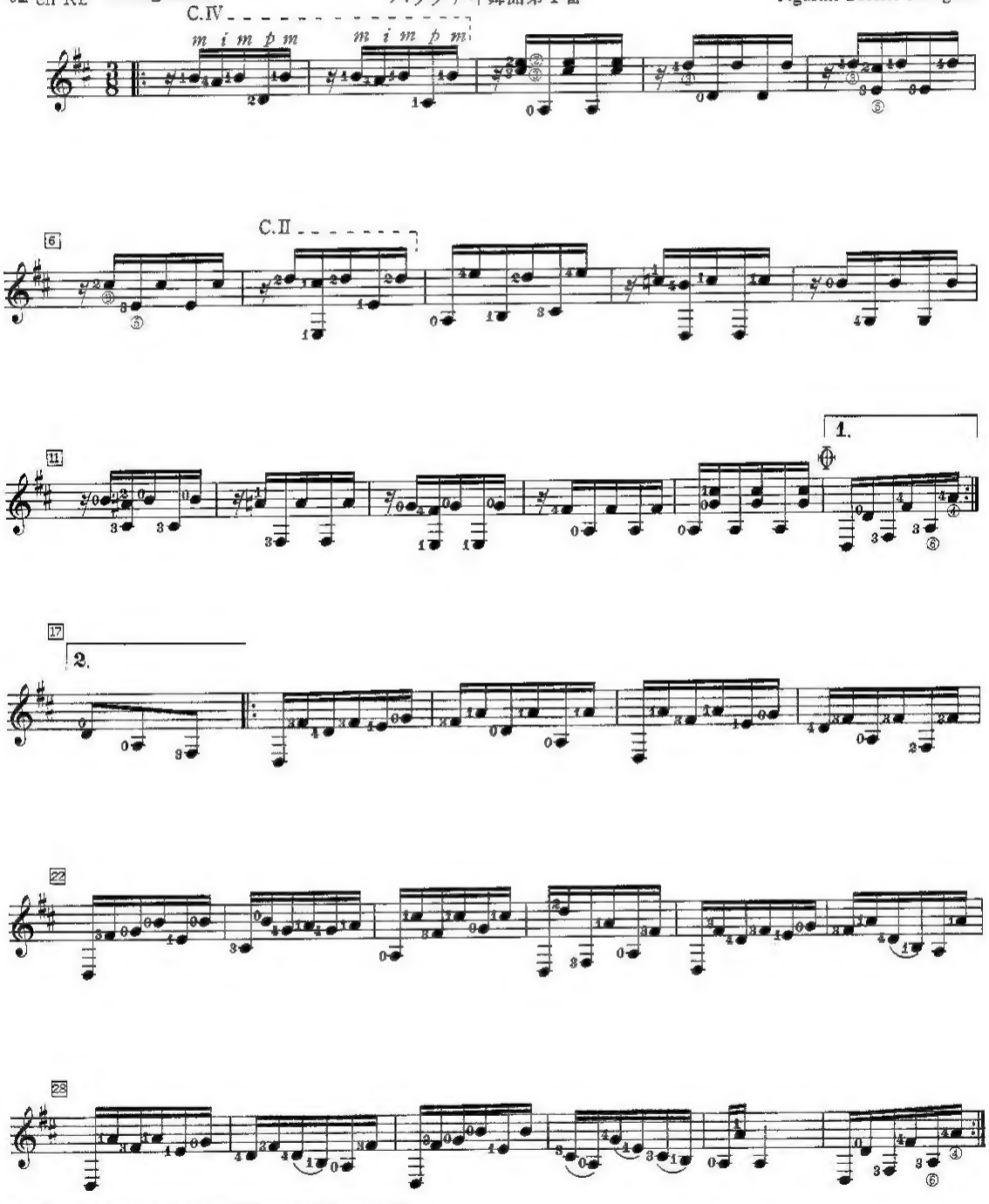
Danza Paraguaya No. 1

2つのギターのための
パラグァイ舞曲第1番

Original de:
Agustín Barrios Mangoré

2a Guitarra

6a en RE **Allegretto**



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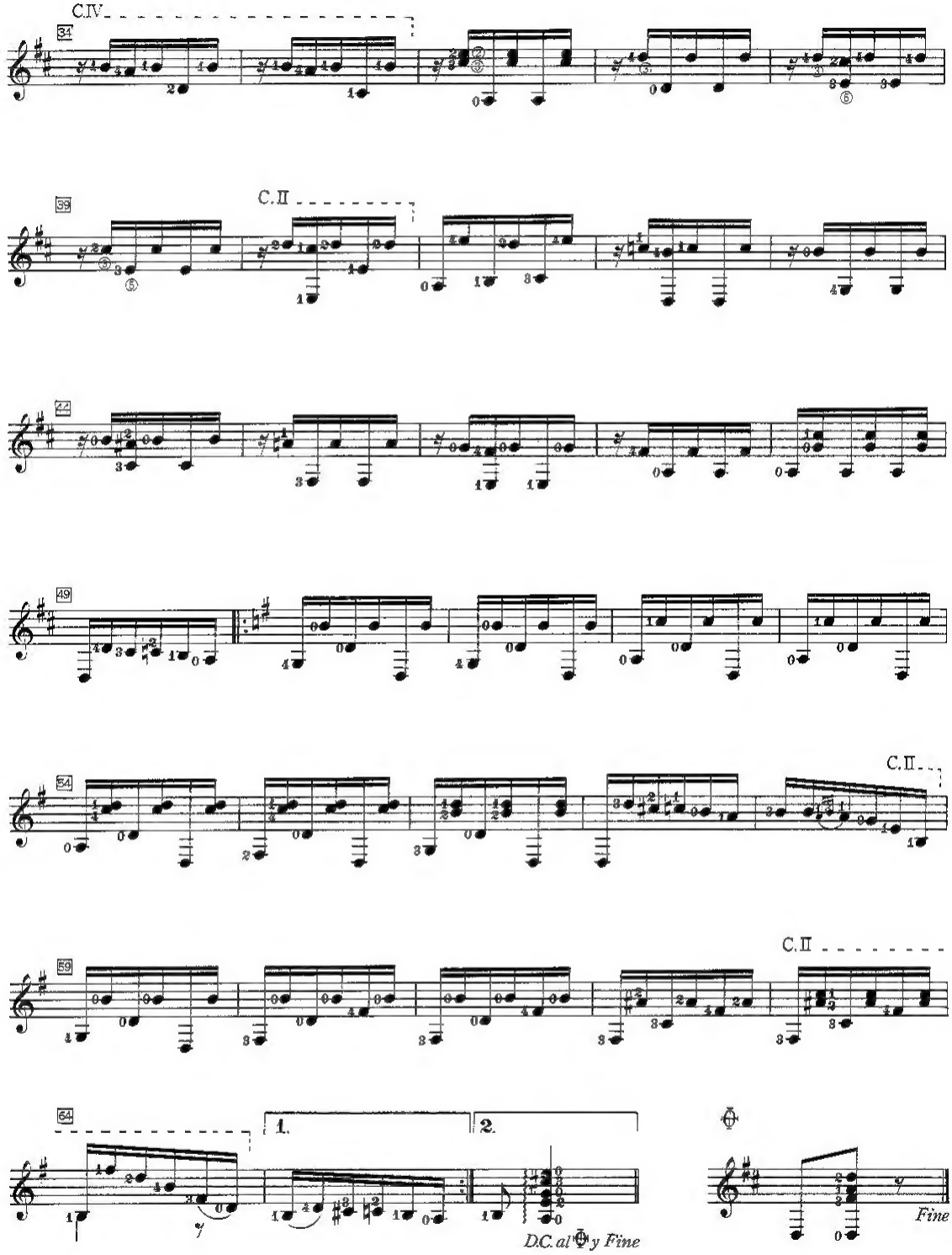
C.IV
34
C.II
39
42
49
54
C.II
C.II
59
64
1.
2.
D.C. al 𝄋 y Fine
Fine